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DANDY  
WARHOLS

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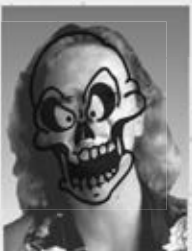
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8. DID WE MENTION OUR STAFF? THE BEST!
9. BEST PLACE TO DANCE THE NIGHT AWAY. ALL WEEKEND!
10. "A QUEER OASIS" - SAYS THE REGISTER GUARD



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ERIN MCKEOWN

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**MAZE OF RECYCLED CREDS**  
HOLLYGOLIGHTLY AND THE BROKEOFFS  
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**COULDA SHOULDA WOULD**  
HOLLY GOLIGHTLY & THE BROKEOFFS  
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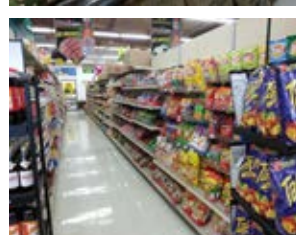
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## THE BEST SOLUTION

I served as a volunteer citizen Eugene Budget Committee member when we made the agonizing decision to reduce library hours. The City Council opted not to continue our longstanding library levy during the recession. We carried the library hours on General Fund dollars and reserves as long as we could. We pared back the cuts from closure of both branch libraries to only reduced hours. No one wanted to cut those library hours, but it was the best of several bad options.

I also served on the Revenue Committee when citizens asked us to restore those cuts. Our existing revenues are not adequate to provide the services that people expect and deserve. A property tax levy is more progressive than fee increases or other taxes, and it has the advantage of being familiar and transparent to the voters.

My first job was as a shelving assistant in a public library, when it was merely a place to find books. These days our libraries are so much more! Students can do homework, job seekers can find work and we all benefit from having a quiet place to relax, read and research. Please vote "yes" for the libraries!

Marshall Wilde  
Eugene

## THIS MODERN WORLD



## THE LIBRARY QUANDARY

On the one hand, I like our new library, I'm proud of it, I am a cardholder and I use it. I'd like to see our library expand

and operate at full capacity. On the other hand, I have a tough time justifying rewarding the city of Eugene, which has squandered millions of dollars destroying

a still-serviceable City Hall and lining the pockets of politically connected developers by handing them another \$2.7 million.

Why didn't the City Council consider support for libraries (and parks, streets and homeless shelters, for that matter) when they passed MUPTE (Multiple Unit Property Tax Exemption program) and razed City Hall?

So I'm in a quandary. I don't know how I will vote, and I suspect I am not alone.

Tom Arnold  
Eugene

## A SMARTER COMMUNITY

Support the Eugene Public Library; it benefits everyone. We can all enjoy better services and help our neighbors, especially those with little money. We've already invested in the buildings, books and staff training; a little more money would keep the doors open longer so we could enjoy these investments. It will cost the average household only 10 cents a day (\$36 a year) to open the branch libraries on Sundays and Mondays, and provide programs that help kids read, get teens motivated and support job hunters. We need everyone functioning at his or her best as the world is getting more competitive. The library levy is a very cost-effective way to have a smarter, more productive community.

Nancy Cheng  
Eugene

## VIEWPOINT BY KITTY PIERCY AND VAL HOYLE

## Why Vote for the Library?

THE STORY BEHIND THE IMPRESSIVE NUMBERS

It's Oct. 29. Have you voted yet? There's only one item on the ballot, and it's really important. Measure 20-235 will restore critical funding to Eugene's public libraries, and we urge you to vote "yes."

Over 150 years ago, Henri Amiel said, "Everything you need for better future and success has already been written. And guess what? All you have to do is go to the library." Think about it. Public libraries are, and have always been, a stepping-stone to a better life for anyone who walks in their doors.

Reading programs for kids, a quiet and safe place to do homework, GED support for teens and adults, information on how to start a business, plant a garden, become a teacher; whatever your question or quest, our public libraries are there for us. It's time for us to be there for them.

Voting "yes" on Measure 20-235 means saying "yes" to young readers, to a community with access to information and opportunity, to internet access for job searches and school reports and to programs that faithfully serve members of our community, both young and old.

In Eugene, we love our libraries, and we really use them — 3,000 visitors every day. That's over one million visitors every year checking out over three million items in all parts of the city. Here are some of the people who use our libraries each day:

In Bethel, a teacher of a special needs class regularly walks his students over from school

because the neighborhood library is nearby, quiet and comfortable for his students.

Downtown, people with no computers at home get help and computer access to apply for jobs. Young parents who feel isolated at home bring their children for free story hours and make friends and introduce their children to literacy.

At the Sheldon neighborhood library, eight senior living facilities are within walking distance, and seniors make the trip often. The library is a gift to thousands of people in so many ways. We are guessing you know this.

Will we lose what we currently have if this levy does not pass? The answer is no. More than 200 community members came to the City Council to testify about the importance of our three libraries during the last budget cycle. As a community, we said we would work towards reintroducing a new library levy to fund expanded hours, increased programming and access to new technology. So this is not about fear of losing anything. Measure 20-235 is really about what we want for our kids and our community. It's really about progress and equity.

This levy is a small and progressive tax that amounts to an average of \$36 per year for homeowners. It directly pays for expansions of library services. You get to direct your tax dollars to what you want — and we believe you want a library that can better serve all our children and our entire community. That's why hundreds of people came again and again to ask

the city to put the levy back on the ballot. The city responded to the people with this measure.

Kids who want a safe, enriching environment after school shouldn't be on a waiting list. All children should have access to technology, the very tools that will allow them to develop the skills to join the 21 century workforce, regardless of where they live.

The levy will give people of all ages and incomes access to technology that they otherwise would not have. This levy will help us reach out to more of our youngest to ensure they too have access to early learning opportunities no matter where they live. In the words of Lady Bird Johnson, "Perhaps no place in any community is so totally democratic as the town library. The only entrance requirement is interest."

And this community supports the measure; don't just take our word for it. This levy is endorsed by Eugene Weekly, The Register-Guard, Eugene Education Association, Eugene/Springfield NAACP, Stand for Children, League of United Latin American Citizens, Lane Grupo Latino de Action Directa (GLAD), the Democratic Party of Lane County, AFSCME Local 1724 and hundreds more (see [voteyesforlibraries.org](http://voteyesforlibraries.org)).

So go get that ballot! It's too late to mail it, so get it in a drop box by 8 pm Tuesday, Nov. 3. I urge you to join us in voting yes for our libraries, our kids, our community.

Kitty Piercy is mayor of Eugene and Val Hoyle is the state representative for District 14.



## MOMS FOR LIBRARY

Almost four years ago, we made our way to Baby Story Time at the Eugene Public Library. One minute the librarian was quieting a room full of babies with a slide whistle; the next he was eliciting coos and giggles (from babies and parents alike) revealing in a pop-up book *Dog* (“All dogs pee!”). We showed up weekly and learned to use classic nursery rhymes and the newest board books to build a foundation of literacy. Just as importantly, it gave us time and space to connect. At the library, a community formed. Ten of us started a playgroup — a group that has brought an immeasurable amount of intention, knowledge and joy to our parenting and, in turn, to the lives of our kids.

We are all changed because of the space, time and knowledge shared at the Eugene Public Library. We continue to imagine in its play corner, discover in its courtyard and fill tote bags of books in which we can curl up and find new worlds. A vote “yes” on Measure 20-235 will support critical programs that build a foundation of reading and sense of community in young families. As moms, we urge you to support this measure.

*Carolyn Williams, Hannah Vasey  
Vehrs, Jodie St. Clair, Leia Runner,  
Melanie Manning, Sara Starlin,  
Shannon Harty  
Eugene*

## ALREADY PAYING

Regarding the Eugene library levy measure: Since the owners of many of the most valuable properties in Eugene have been released from their obligations to pay property taxes, do I consent to help pay their share for them? Since the city has declined to include adequate funding for the library in the city budget, instead choosing to spend the library’s share of funding for city planners and their Portland consultants who conduct endless circuses during which they claim to be consulting with Eugene citizens about destroying our City Hall and destroying neighborhoods by replacing small businesses and homes with massive, ugly, tax-exempt apartment buildings, do I consent to pay a special tax for the library?

No, I do not. I like the library, but I already am paying my share. It’s not my fault that those developers and investors aren’t paying their share.

*Ann Tattersall  
Eugene*

## LIBRARY USER FEE?

I’d like to explain in greater detail why I’m voting “no” on the library levy, but I’m only allowed so much room, so here are my reasons in brief:

- Adding more operating hours adds more dollars to the PERS payroll — enough said.
- The vast majority of my income is Social Security. My property taxes are 20 percent of that income — nearly two and a half months of my Social Security income. My property taxes increased by \$60 and the new tax would add to that increase. SSA isn’t giving a cost-of-living adjustment this year, so it’s another

hundred bucks or so less than I had last year.

- What about a user fee? \$5 or \$10 a year for a library card isn’t outrageous. Children can be exempt, and I’m sure all those expounding the value of the library would agree it’s well worth it. I use the library and would gladly pay for my card; after all, it’s just a couple of beers or coffees.

- By far, the hated MUPTE. There would have been plenty of money if the City Council hadn’t given away all those millions in tax breaks, and they’re poised to give away more. Voting “no” is the only weapon I have to voice my extreme displeasure with this giveaway. Is it fair to take more of my Social Security to pay for services while wealthy development corporations pay nothing?

No, I’m not singling out the library. I intend to vote “no” on *all* tax increases or bond issues until this practice is stopped and we’re all taxed equally.

*Ted Chudy  
Eugene*

## SEND A MESSAGE

The library levy is important, but for different reasons. The supporters are correct in the value of access to books computers, etc. It is rare that anyone disagrees with these reasons and the value of libraries. Their platform suggests the levy is about if we want more services or not. It’s incorrect.

What the supporters don’t get and why I’m voting against the levy is about the funding source. Basic services need to come out of the general fund.

We are on our second street levy. No doubt there will be a third and fourth. There is an idea of a levy for park maintenance and railroad quiet zone.

The economy is improving, housing starts are up, commercial real estate is booming, so why do property owners need to pay more for basic services? Spending patterns and reduced revenue due to corporate tax breaks are the reason for the funding shortage.

Please vote “no” on the library levy to send the message that fairness and a new funding formula is needed.

*Don French  
Eugene*

## WEIRD VENUE

Why in the world would anyone go to LCC to see the “Flying People” exhibit? Out of the airport context, it would seem like a weird, pointless waste of space. But, unfortunately, not weird enough.

*Todd Richard  
Eugene*

## CRITICAL COLLABORATION

Thank you for the Oct. 15 feature “Invest in Kids.” The in-depth coverage of the collaborative work of Kids in Transition to School, Head Start of Lane County and the UO Brain Development Lab is critical. It underlines the benefits these efforts provide not only to children and families but to the community as a whole. Everyone benefits when children successfully transition to school. Positive learning outcomes increase and concrete

steps toward closing the achievement gap are taken.

The news gets even better. Ground-breaking research into the effects of extreme adverse childhood experiences confirms that not only academic but also long-term health outcomes improve when children and families are supported early. Fostering academic and physical and mental health from the start builds the foundation for lifelong wellbeing. To learn more, including about free community workshops about adverse childhood experiences, I encourage readers to visit “Lane County Adverse Childhood Experiences/ Trauma” at [lanecounty.org/aces](http://lanecounty.org/aces).

*Katharine V. Gallagher  
Adverse Childhood Experiences  
Community Education  
& Engagement Project*

## OTHER POLLUTERS

Lots of ink has been spilled about the camping along the Willamette River’s waterline, and a suggestion that the campers come up to “the top of the bank and at least protect the waters,” which, for anyone living near the area knows, would be folly. It would lead to immediate arrest. The out-of-sight/out-of-complaint method seems to work, until it doesn’t, and the issue of river detritus rises up. The suggestions from those who would prevent the riverside pollution are disingenuous. Try suggestions that would actually work: for instance, campsites along Goodpasture Island Road?

Little ink has been spilled about the pollution created by the well-to-do non-camper mansions on the upper Willamette and McKenzie rivers who clear their property past the riparian zone right down to the river’s waterline, delivering the detritus from their chemical lawns and faulty septic systems directly to us. Perhaps these polluters could pull back their activities to “the top of the bank and at least protect the waters.” And they wouldn’t even get arrested.

*Richard Guske  
The Whiteaker*

## GUNS PROTECT CHILDREN?

As a preschool teacher I am heartbroken over needless deaths from guns. I am not just talking about the horrible mass shootings which happen far too often, as tragic as they are. I am talking about accidental child deaths from guns. There are those who tell us that adults with guns will protect our children, but will more guns prevent children from accidentally shooting themselves and others?

The recent findings of two Boston surgeons drawing on pediatric records found about 500 deaths of children and teens per year, and an additional 7,500 hospitalizations from gunshot wounds. I weep for those children as I do for anyone who is the victim of preventable gun death. When I look at our children and all our fellow citizens, I think of how great teachers have told us that we should love one another and that we are responsible to help each other. Our country is in dire need of healing love and help when it comes to guns. A majority of people favor minimal gun control and more gun safety education.

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I don't want guns taken from people who purchased them legally. I just want us to protect our children and fellow citizens.

*Christopher Michaels  
Eugene*

## AMAZING RESOURCES

Mental illness is a hot topic these days. It seems everyone and their mother has an opinion on how it affects society, why it exists and how it should be remedied. While discussions like these raise awareness and are sometimes even productive, they rarely bring it home and focus the issue locally.

A person living with a mental illness in Eugene — and their family and friends — has access to a few supports that they likely do not even know about; I have personal experience with two such supports: Laurel Hill Center and the National Alliance on Mental Illness (NAMI) of Lane County.

The former strives to promote the ability to live independently; this can range from supported employment and housing to Assertive Community Treatment, covering things like finding a job, communicating needs to an employer, sending rent reminders, education on best nutritional practices and evidence-based intensive psychological treatment out in the community. Laurel Hill Center also offers classes on a myriad subjects through its Pathways Learning Center.

Similarly, NAMI Lane County provides education, support and advocacy for people in the mental health community. A largely volunteer-driven organization, most of its classes and support groups are peer-led and free, which helps people feel more comfortable and makes it easier to receive help when it is needed. Additionally, NAMI does a great deal of work promoting compassion and understanding in the community, working

with local businesses, other professionals and elected officials.

Both organizations could be amazing supports, if only people knew about them! Please help spread the word!

*Ryan Moore  
Eugene*

## BAT FAN

Halloween is on the way with all the spooks that come with it. There is one creature that has become less sinister for me this year: the large brown bat. Over the summer I'd often take my dog out for exercise in the Springfield High School parking lot at sunset. She's a terrier and has a lot of energy to run off after a long hot day and the fenced parking lot is big enough and handy. The neighbors are also coming out into their yards or to stretch their legs on the sidewalks once the heat passed, and soon I noticed "other neighbors" of whom I'd been unaware.

Attracted by the flying insects, that were in turn attracted by the parking lot lighting, were these beautiful bats out for their evening feast. I don't know how it is that I'd never noticed them before, with their acrobatic loop-the-loops, scooping up their dinner. Often one would fly close enough, about 15 feet away, for me to get a good look at some details of their little bodies. What terrific joy they provided me and my dog, and I soon took their sighting as a good omen for the day. There were never more than four together at any time.

The Oregon Department of Fish and Wildlife has a fact sheet online about bats found in the state. It's full of interesting information that puts aside fear and myth to give an appreciative perspective to our flying cousins. Bats are the only mammals that fly, and they are more closely related to us than they are to mice or rodents, as commonly thought. Also, they aren't blind at all. They aren't interested enough

## VIEWPOINT BY ANDY STAHL

# Streamside Buffers Threatened

BLM SEEKS TO DOUBLE RIPARIAN LOGGING LEVELS

Each month when you pay your electricity bill a generous portion of your payment is spent to restore salmon in the Northwest. In fact, when you write that check, you're contributing to the largest fish and wildlife conservation effort in our nation's history.

Since 1980, Pacific Northwest electricity consumers have paid more than \$14 billion for fish and wildlife conservation. That's right — billion. Under the 1980 Northwest Power Act, one-quarter of your monthly cost to buy Bonneville Power Administration electricity pays to restore streams, repair culverts that block fish migration, and other vital salmon conservation measures.

The scope of this effort testifies to the great value we place on protecting and restoring salmon. These dollars have allowed fish and wildlife managers to bring these fish back from the brink of extinction.

Today your personal investment in salmon restoration is being threatened by a single government agency — the U.S. Bureau of Land Management. The BLM wants to double logging levels next to streams across its 2.5 million western Oregon acres.

If they get their way, BLM bureaucrats (whose salaries are paid, in part, by logging revenue) threaten to squander the billions of dollars that we have spent over the past 35 years to protect fish.

Let me share some details:

- Currently, the 1994 Northwest Forest Plan protects rivers and streams on BLM and national forest land from logging and other harmful actions. That plan calls for buffers along salmon streams that scientists say are the bare minimum necessary for salmon recovery.

- The BLM wants to excuse itself from the Northwest Forest Plan so it can increase logging to cover its bureaucrats' salaries. BLM has released a new draft plan that proposes slashing streamside buffers by more than half.

So what's going on here? Have the needs of salmon changed since the Northwest Forest Plan was adopted?

Not a bit. If anything, the science showing the importance of ample buffers next to salmon streams is more settled than it was in 1994. Those buffers help keep streams cool. The buffers are the source of logs in rivers that young salmon need to survive. The streamside forest pumps nutrients into the water, keeping rivers healthy and productive.

Perhaps the salmon have recovered so that they no longer need stream buffer protection? I wish that were so. We have made a lot of progress, thanks to your investment. Salmon numbers have rebounded in many rivers. But salmon species in western Oregon are still threatened with extinction. Nor will the need for stream protection go away when salmon are restored. Keeping salmon runs healthy will require that your investment be protected in perpetuity.

The BLM's proposal is so radical that it's drawing biting criticism from other federal agencies. The National Marine Fisheries Service described the BLM's proposed plan as "extraordinary." In fact, the fisheries service said, the BLM claims that the scientists had it all wrong when they created those buffers.

"It is an axiom of science," the service wrote in official comments to the BLM plan, "that extraordinary claims require extraordinary proof, yet the (BLM's plan) provides little data or even logical cohesion in support of this extraordinary shift in fundamental scientific assumptions."

You've been paying — month after month, year after year — to help bring salmon back from the brink. I'm guessing most of you are OK with that; there's no greater symbol of this magnificent place than healthy, wild salmon.

My question to you is simple: Are you going to let one rogue federal agency ruin all the good work that you've paid for?

Look at your last utility bill. If you're an EWEB customer, 15 percent of your power cost is spent on salmon restoration (EWEB buys

60 percent of its power from BPA, so 60 percent of 25 percent = 15 percent). Springfield Utility Board customers have 25 percent of their power cost invested in fish conservation because SUB buys all of its power from BPA.

Then call Sens. Ron Wyden and Jeff Merkley and Rep. Peter DeFazio. Tell them you are appalled that BLM's bureaucrats want to jeopardize your personal investment in salmon restoration.

*Andy Stahl is a forester and executive director of Forest Service Employees for Environmental Ethics. He can be reached at [andy@fsee.org](mailto:andy@fsee.org).*





in humans to fly into our hair or touch our skin, but they aren't shy, either. There was one particular fellow who seemed to enjoy his audience and responded by clowning around and fearlessly approaching near enough for us to take stock of one another. Moments like that are thrilling. Sadly it has been three weeks since one has appeared. I hope they're off hibernating or migrating safely somewhere and will return with full vigor next summer.

*Tim Hilton  
Springfield*

## TESTING MADNESS

They say love means never having to say you're sorry. I guess that's why 30,000 California high school students will be retroactively awarded their high school diplomas that were unfairly withheld based on bogus high-stakes standardized high school tests. In mid-October, California Gov. Jerry Brown signed the law that does away with these worthless and cruel elements of the corporate model testocracy. In the meantime, lots and lots of damage has been done to kids who did nothing to deserve it. Nothing.

These tests, which a whole lot of supportive politicians could not themselves pass, are going the way of the dinosaurs. This week, Idaho suspended their use for high school graduation. There are now only 20 states that still cling to this foolish and crazy practice. Oregon is one of them.

It seems we have lost our minds. The average public school student in the U.S. now takes 113 standardized tests. Oregon is now giving standardized tests to kindergarten kids. Yes, we are tracking 5-year-olds, teaching them that they are dumb before they step foot in first grade.

It is up to parents and students to say "no" to the testing madness. Now.

*Roscoe Caron  
Eugene*

## THE KARENG FUND

You've been to Saturday Market. You know what's up: People make stuff and sell it, eat delicious food, do the twirly dance. It morphs into Holiday Market, then opens again in spring. Your friend sells jewelry there, and your mom did a zombie flash mob. Free music!

You feel some old-style hippiness. It's a nonprofit membership organization formed in 1970. A lot of volunteers make the decisions, and they still use a consensus-seeking process, sitting around a table for hours to handle what comes up. Over 45 years there have been thousands of people who have started small and now range all over the world. For a miniscule investment of your soul, you can be a craftsperson, or find out that you don't have what it takes. You want a retirement fund and overtime, but you wish.

There is a semi-hidden continuing community going on in the gathering place, which includes all of the visitors as well as the maker-sellers. Right from the start, a hat had to be periodically passed to help community members in crisis, and in 2002 some kind-hearted people created an emergency-relief fund, the Kareng Fund.

That hat has collected enough to give

# Care of the Unhoused

OUR FELLOW CITIZENS ARE PERSECUTED FOR BEING POOR

**W**e at Occupy Medical see suffering, lots of suffering. We see people, fellow citizens, who have been hungry for so long that they aren't used to consuming more than a cup full of food at a time.

The food that they do get is often from garbage cans. They soften food with milk or water to make it easier to chew as they are losing their teeth from poor nutrition.

We see people, fellow citizens, who walk tenderly to clinic because the tissue of their feet are swollen and tattered by trench foot. These are people who have to keep walking in wet shoes because it is a crime for them to sit in public. Our city has taken away benches in public places and resting on the sidewalk is the only viable option.

We see people, fellow citizens, with bruises across their back from beatings they received by thieves. All of their meager belongings have been either stolen or torn apart. As we treat their wounds, we suggest they report the crime. They shake their heads. Who would listen to them? They have given up.

We see people, fellow citizens, who are so sleep deprived that their heads drop to the intake table as we try to check them in for care. They have been chased from resting spot to resting spot. They have a backlog of camping citations that they have no hope of contesting. They are guilty of the crime of being poor in public.

Occupy Medical offers free health care to all in the Park Blocks of downtown Eugene every Sunday. This is community supported care. Donors bring in boxes of granola bars, bags of socks or hand-made sewing kits. Our volunteers offer the kind of service that is needed with sometimes inadequate supplies.

We have doctors, nurses, herbalists, nutritionists, mental health specialists and medical transcriptionists sharing their skills on their day off every week. We train students from as far away as Portland in the principles of patient-driven care.

We have a special niche. Free health care has no walls that keep back the poor. This means that our volunteers see patients who do not show up in clinics or hospitals that require pay. The population that we serve is diverse. Some are housed. Some are unhoused. Some have insurance. Some do not.

Most patients come with us with preventable conditions. In many cases, we are able to make suggestions for preventative care and treatment. Diabetes? We share nutritional information on controlling blood sugar. Muscle pain? We dig for a list of physical therapists that still have openings and will take OHP. Problem filling your prescription? We direct

patients where to go to get a prescription voucher until their insurance cards are activated.

What do we do when the problem that brings patients to our door is that they are homeless? What do we do when the problems (there are always many for those without a roof to shelter them) are a direct result from the societal disdain tied with living in a town that sees their very existence as reprehensible? How do we fix this? What solution do we offer those whose crime is despair?

There are those in the community who dispute the claim that homeless citizens are treated poorly. Those who question the persecution of the unhoused need only look at Kesey Square. Once a resting place for citizens housed

and unhoused, this plaza is eerily vacant at night. Blaring stadium lights give the square a concentration camp image. The unhoused, after being menaced by police officers under the direction of aggressive business owners, moved to the sidewalks. Now we hear grumbling of government officials who, though they were instrumental in the trail that led the homeless to the sidewalk, are disgusted by their arrival.

This is the criminalization of the homeless. Petty offenses such as leaning against a wall or jaywalking results in an expensive citation for the poor and only the poor.

They are in a social chokehold. The bathrooms are closed and they are condemned for using the bushes. The shelter beds are open only to a few and they are condemned for sleeping in public spaces. Those with unmet addiction issues are condemned for not searching services that do not exist. This badgering is similar to the emotional cornering behavior in

domestic abuse. It is entrapment and does not end well for the victim.

We at Occupy Medical are used to grasping at straws. We have a host of volunteers who have worked behind the scenes trying valiantly to support existing services and encourage the opening of services that are yet to open. Our patients need them desperately. This despair eats at us every week. There comes a time when you know too much to be silent.

We need a healthy system with single-payer health care for all and reasonable housing options that reflect the diversity of our community. We need a society that stops seeing poverty as a crime for which the poor must be punished. Decriminalize homelessness. All citizens deserve care.

*Sue Sierralupe is the clinic manager of Occupy Medical in Lane County.*



PHOTO BY ROB SYDOR

over \$25,000 in small grants. Another \$25,000 waits to be given, and our hippie connections just brought a successful application to the Rex Foundation for their gift of \$5,000. No longer just a fall-back plan for Saturday Market crafters,

this little nonprofit is aiming to give \$1 million statewide. People donate with their Market fees, with the Auction with Percussive Interludes at the Holiday Market, and you could give, too. Like each weekly happening, it is what you

bring it. You're not shallow, and when you look, there's a lot of light in that rainbow crystal. All those colors! Everybody gets to shine. Go to [karengfund.org](http://karengfund.org)

*Diane McWhorter  
Eugene*





Local and regional **solar companies** will like this. The nonprofit Environment Oregon (EO) is pushing Eugene and other cities to “prioritize solar energy” through a petition that can be found at [environmentoregon.org](http://environmentoregon.org) (click on “Go solar, Oregon”). The group says Oregon gets less than 1 percent of its energy from solar, “but local governments can play a big roll in repowering our state with clean, renewable solar energy.” How? By adopting proactive solar policies, including installation targets and streamlined permitting, and working with local solar companies to provide discounts though bulk buying campaigns. EO is working with the Oregon Energy Industries Association and recently held a lobby day in Salem to push for pro-solar legislation in the next Legislature. Many cities have adopted solar access codes to prevent new development from casting shadows on neighbors’ existing or potential solar amenities, but Eugene’s building codes are very weak regarding solar access.

**Job opportunities for registered nurses** are getting a boost in the area with the completion of the psychiatric hospital in Junction City and the anticipated \$80 million expansion of McKenzie-Willamette Medical Center in Springfield, due to be completed in 2018. With these developments in mind, along with our aging population, the financial technology company SmartAsset has ranked the Eugene-Springfield metro area as fifth in the nation for nursing careers. “The Eugene area already added almost 300 nursing jobs in 2014 alone,” says the company.

On a local note, however, not every aspiring nurse can get the required education. Nursing programs at Oregon colleges have a very limited number of openings and they are expensive to staff and operate. Oregon colleges turn away about 50 percent of qualified nursing school applicants, according to a story in the *Portland Business Journal* in 2012. Compounding the problem are the lack of instructors, classrooms and labs and the age of RNs currently on the job. About “25 percent of the 36,000 nurses licensed and practicing in Oregon expect to retire within 10 years,” according to the story.

**ART for ALL** (Animal Rescue Teaching for Any Level of Learner) will host a Halloween field day open house in celebration of its newly acquired 501(c)(3) nonprofit status from noon to 4 pm Saturday, Oct. 31, at 85671 Chezem Road outside Eugene. This is a free family event open to the community and will include costume dress-up rides with ponies, arts and crafts and treats. Owners are Tammy and Dan McNally. The nonprofit’s mission is to “rescue and rehabilitate animals using them for education of people young and old.” Call 556-2353 for more information.

**Cynthia Hylton**, senior health insurance benefits officer for Lane County, will speak at the meeting of Health Care for All Oregon Eugene Chapter from 7 to 9 pm Tuesday, Nov. 3, at First United Methodist Church, 13th and Olive in Eugene. Hylton will speak on current Medicare enrollment program options. Email [siniger@efn.org](mailto:siniger@efn.org) for more information or visit [hcao.org](http://hcao.org).

**BRING Recycling** is doing something different for Halloween. BRING’s Planet Improvement Center at 4446 Franklin Blvd. in Glenwood is inviting people to bring in leftover fruit from backyards and urban orchards from 11 am to 3 pm Saturday for a “scary fun community cider pressing.” WildCraft Cider Works will process the juice to create an artisanal cider that will be sold starting New Year’s Eve to benefit the Long Tom Watershed Council. Wear a costume to the event and get a 25 percent discount on most used merchandise at BRING.

**BrightStar Care in-home care agency** is a new business with offices at 935 Oak Street, Suite B, downtown. Owners of the franchise are local entrepreneurs Jennifer and Mark Ensminger. The business will “provide a range of compassionate, person-centered medical and non-medical care to people of all ages, from infants to seniors,” say the owners. Rachel Shipsey has been hired as director of nursing. The business is actively hiring and is expected to have 40-plus part-time and full-time certified nursing assistants and caregivers by year’s end. A grand opening celebration is scheduled for 1 to 4 pm Tuesday, Nov. 10. Call 632-7800 for more information.

“**Finding a Job After 50**” is the topic at a free workshop at 5:30 pm Thursday, Nov. 5, at the Eugene Public Library downtown. Representatives from WorkSource Lane, Goodwill Industries, Experience Works and Lane Community College will share information and advice. Sponsored by Eugene Public Library and LCC Successful Aging Institute. Call 682-5450 or [eugene-or.gov/library](http://eugene-or.gov/library).

# NEWS



THIS BOBCAT CAUGHT IN A SNARE IS FEATURED IN A DOCUMENTARY BY PREDATOR DEFENSE

PHOTO CREDIT: PREDATOR DEFENSE

## FILM SHOWING CELEBRATES 25 YEARS OF PREDATOR DEFENSE

“Right now at this moment a coyote is strangling in a neck snare or a wolf is struggling in a leghold trap,” says Brooks Fahy, executive director of Predator Defense and one of the nonprofit’s founders. The predator advocacy group is celebrating 25 years of work to protect coyotes, wolves, cougars and other predators on Nov. 5 with movies and a Q&A at the Bijou Art Cinemas on 13th Avenue.

Predator Defense started off in 1990 as Cascade Wildlife Rescue, a hospital and rehab for predators. Fahy says the journey started with three coyote pups whose parents had been killed by a government agent. Fahy raised and released them and that, combined with his involvement in political activism such as trying to ban trapping in Oregon, led him to get a license in Oregon rehab wildlife and then found the rescue.

After five years, Fahy and Cheri Briggs, who had joined him in 1992, ran into another dilemma. The group was rescuing and rehabbing predators only to release them into a shrinking habitat with “no safe place for them. There are traps everywhere, poison everywhere,” Fahy says. He points to Wildlife Services, a government agency that is charged with resolving “wildlife conflicts to allow people and wildlife to coexist” as a top killer of predators. The agency killed 2.7 million animals in 2014, down from 4 million in 2013. Animals killed range from birds to bears and include feral dogs and cats as well as several pet dogs.

Fahy and Briggs had been working on a campaign to stop the aerial gunning of wolves in Alaska, and they made the decision to address Wildlife Services, then known as Animal Damage Control, on a national level.

“There is no other organization in the country that’s dedicated more time and resources to these issues,” Fahy says.

Fahy says over the years one of the things he is most proud of is the relationships the group has formed with individuals from all walks of life. Former government agents have aided in exposing the bad science behind the trapping and the group has brought everyday people before Congress to testify about their dogs that have been poisoned or trapped.

Fahy says that stopping Wildlife Services from aerially gunning coyotes on Oregon’s Hart Mountain National Antelope Refuge is a prime example of Predator Defense’s work. It has “stood the test of time,” Fahy says.

In 1995, the refuge called to have the coyotes killed in response to a year in which almost no pronghorn fawns had survived, and Predator Defense, with the help of former refuge biologist Jim Yoakum, fought back, pointing

to bad weather and habitat as the culprit for the low fawn survival. The gunning was stopped each time the refuge called for it. Pronghorn fawns rebounded without the gunning of predators and Fahy says that over the next 20 years this allowed the group to prove that nature, as opposed to predator control, works.

It has not been an easy journey, Fahy says, but working with Predator Defense has been “extraordinary.”

There will be three films shown at the Bijou to celebrate Predator Defense’s 25 years,

and staff — including Fahy, carnivore advocate Sally Mackler and filmmaker Paul Garrett — will be at the theater to answer questions. The films include a 10-minute documentary about a rescued and released bobcat, *The Imperiled American Wolf* and Predator Defense’s latest film, *Exposed: USDA’s Secret War on Wildlife*.

The event, presented by Encircle Films, starts at 6 pm at Bijou Art Cinemas, 492 East 13th Avenue. Ticket prices are \$8.50 in advance, with senior, student and member discounts available. Tickets can be purchased at [bijoucinemas.com](http://bijoucinemas.com) or at the door. — *Camilla Mortensen*

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‘There is no other organization in the country that’s dedicated more time and resources to these issues.’

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— BROOKS FAHY, PREDATOR DEFENSE



## SOUTH WILLAMETTE DEBATE HAS CITYWIDE IMPLICATIONS

A landslide of citizen protests led the Eugene City Council to vote to postpone a proposed plan to rezone major portions of the South Willamette neighborhood. Those citizens, the South Willamette Neighbors, have united in a badge-wearing, yard-sign bearing movement against the plan, saying the rezoning could ruin the “single-family home” feel of their 20-minute neighborhood.

According to the city of Eugene, a 20-minute neighborhood is one that lets residents access “places and services they use daily including grocery stores, restaurants, schools and parks, without relying heavily on a car.”

The special zone area, from north of 23rd Avenue to the area around Donald Street, is a mix of local business such as Tasty Thai Kitchen and Laundrama as well as national corporations including 7-Eleven, Lube-It USA and McDonald's. Residences range from single-family homes to apartment buildings.

At the behest of the citizens who feel the plan is being pushed through with little respect for the neighborhood, council member Mike Clark first made a motion at the Oct. 21 City Council meeting to postpone a public hearing on the South Willamette Special Area Zone (SW-SAZ) until Jan. 19. Afterward, Clark winked in the direction of the South Willamette neighbors.

Clark said he wanted the later date to give the council more time to hear from citizens.

City Manager Jon Ruiz and the city attorney said they didn't think a revised change to the 80-page plan could effectively be written by Jan. 19. On Oct. 26, the City Council decided to further delay the hearing until March 14.

Other councilors who voted against the original motion, which passed 5-3, were concerned that Clark's proposal has citywide implications, calling to prevent the city from changing building rules or zoning on any property zoned R-1 for low-density, single-family homes.

Mia Nelson, urban specialist with 1000 Friends of Oregon, later wrote the council, saying, “It's apparent that the motion, if implemented, would violate state law.” She adds, “It is contrary to Envision Eugene's fundamental assumptions and could make the city's climate goals impossible to achieve.”

According to Nelson, who calls for the vote to be rescinded, Clark's motion “discriminates against persons living in multi-family housing and may conflict with the city's fair and affordable housing policies.”

Clark's motion says the delayed meeting is necessary so the council can bring back potential changes to the plan.

Local business owner Paul Moore of Arriving By Bike on South Willamette says he is in favor of the

**According to the city of Eugene, a 20-minute neighborhood lets residents access 'places and services they use daily including grocery stores, restaurants, schools and parks, without relying heavily on a car.'**

zoning plan because it prioritizes urban density over urban sprawl. As someone who sells bikes for a living, Moore stressed that a carefully calculated zoning plan for the next 20 years can help businesses that need a well-coordinated transportation area for bikers and walkers. With urban density, he says, the whole point is that it reduces the need for a car.

“A lot of my customers live in the neighborhood around the store,” Moore tells *EW*. “It's almost as easy for them to stumble a couple blocks to get to us than to get something on the internet.”

Scott Landfield, owner of Tsunami Books, has posted

a sign “Stop Forced Re-zoning” outside his business. Landfield said the city's Planning Commission, which developed the zoning plan, is always under enormous pressure from major real estate developers. He says “the people” of his neighborhood are not looking for big corporations to take over their area, and he is actively promoting an online petition against the zoning plan at [swneugene.org/sign](http://swneugene.org/sign). As of Oct. 26, the petition had 210 signatures. — *Jeslyn Lemke*

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## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently fined Central Point-based **LTM, Incorporated** (doing business as **Knife River Materials**) \$159,144 for polluting a tributary of the Middle Fork of the Coquille River with sediment; grading and stockpiling earthen material without a Clean Water Act permit; and placing wastes where they are likely to escape into waters of the state. LTM/Knife River's violations stem from an excavation project on Oregon State Hwy. 42 under a contract with Oregon Department of Transportation. Approximately 200,000 cubic yards of material were excavated, then deposited and graded on sloped forest property owned by Portland-based **Pacific West Timber Company** (which is affiliated with **Campbell Global**). DEQ fined Pacific West \$16,800 for its role in the situation. While the excavation, stockpiling and grading activities took place between May and November of last year, erosion was observed at the site during DEQ's most recent visit in July, and the materials still had not been permanently stabilized as of Oct. 12. The Middle Fork of the Coquille River is home to threatened coho salmon.

Doug Quirke/Oregon Clean Water Action Project

## ACTIVIST ! LERT

• **Transportation safety in Springfield** is the focus of a meeting with Mayor Christine Lundberg at 11:30 am Thursday, Oct. 29, at the roundabout at Harlow Road and Hayden Bridge Way. Roundabouts and other issues will be discussed, such as the Safe Routes to School program and SmartTrips Springfield.

• The **Eugene Budget Committee's** Citizen Sub-Committee will meet at 5:30 pm Thursday, Oct. 29, at the Eugene Public Library Bascom/Tykeson Room.

• The future of the **Elliott State Forest** will be the topic for discussion at City Club of Eugene at noon Friday, Oct. 30, at the Downtown Athletic Club, 999 Willamette Street. Speakers are Josh Laughlin of Cascadia Wildlands and Pete Shepherd of the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians. \$5 for non-members. The following week, Nov. 6, the program will be on "Growing our Local Food Economy."

• The Springfield-Eugene **Showing Up for Racial Justice (SURJ)** will be showing the film *Vocabulary of Change: Angela Davis and Tim Wise in Conversation* from 7 to 9 pm Thursday, Nov. 5, at the Hilyard Community Center, 2580 Hilyard Street. Co-sponsored by the Community Alliance of Lane County and the Eugene Human Rights Commission. Call 485-1755 or email [calcpeace@efn.org](mailto:calcpeace@efn.org).

## CORRECTIONS/CLARIFICATIONS

In Brett Campbell's Oct. 22 column ("Things That Go Bump in the Night"), it incorrectly stated that the Eugene Concert Choir was performing Oct. 25 at Beall Hall. It was, in fact, the Eugene Concert Orchestra that performed its debut concert. The next opportunity to see the Eugene Concert Orchestra, along with Eugene Vocal Arts, will be at the December show, *ADickensofaChristmas*, at the Hult Center. Visit [eugeneconcertchoir.org](http://eugeneconcertchoir.org) for details.

## LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, 36, 58 and 99 were recently sprayed. Most of Highway 36 was sprayed Oct. 20 and the area near Triangle Lake School was sprayed Oct. 23 when classes were not in session.

Compiled by Jan Wroncy and Gary Hale, [ForestlandDwellers.org](http://ForestlandDwellers.org), 342-8332.

## NEWS

## STATE REP CANDIDATE WANTS EQUAL OPPORTUNITY FOR OREGON FAMILIES

Knowing a little science doesn't hurt when you're going into politics, says Julie Fahey, a human resources consultant who is running for Oregon state representative in House District 14, a position currently held by Val Hoyle. Fahey has a degree in chemistry, and she says having a background in math and science provides a good framework for politics.

"I think problem solving and an analytical approach to life is useful," she says. "In politics and in science, you have a problem, you have a hypothesis about what the problem is and then you come up with a solution to the problem."

House District 14 represents West Eugene, Bethel and Junction City. Hoyle is running for Oregon secretary of state next year. She stepped down from her position as House majority leader in July and is currently serving her last term as representa-

Though Fahey gives a number of reasons for why she's running for state representative, she says first and foremost, she wants to make sure that working families and the middle class in Oregon have ample opportunity to succeed, regardless of background or circumstance.

Fahey grew up in a small town in Illinois, and she says the manufacturing jobs that bolstered the previous generation were no longer available when she graduated. "I knew if I wanted to pursue a professional career, I couldn't stay in this town that I loved," she says. "So I'd like to see more focus on career and technical education, higher minimum wage and the understanding that not everyone should have to go to college to have a living wage job."

Fahey says one of her top issues is Oregon's minimum wage, currently \$9.25 an hour. A single person living in Eugene

needs \$10 an hour to cover basic living expenses, she says, and for a family of four, that number rises to \$15 an hour.

"It's just a basic failing of our system," Fahey says. "I firmly believe that no one who works full time should be living in poverty."

Another pressure on working families, she says, is that Oregon has extremely expensive child care costs compared to other states, and childcare can take up a high percentage of income. She says she'd like to see tax credits so that families don't spend so much of the money they earn on childcare.

Though Fahey says that she admires Hoyle and that they agree in many political areas, including universal background checks for gun safety, she distinguishes herself from Hoyle by pointing to her 15 years of experience in the private sector working with businesses to implement progressive workplace environments.

From dealing with policies such as sick leave, she says, her business experience allows her understand matters from the business perspective as well as that of the worker.

In 2010, Fahey graduated from Emerge Oregon, a program that trains and encourages Democratic women to run for office. It's a cause that's near to her heart, she says. Hoyle is also an Emerge graduate.

"The statistic is that women need to be asked four or five times to run before they will actually do it, and I have been one of those people asking women to run," she says. "Another key motivator as to why I'm running is that I think there needs to be more women in office."

As for women's reproductive rights, Fahey says that in Oregon, "we're really fortunate to be the only state in the country where there is no limit on access to abortion. I would like to keep it that way."

— Amy Schneider

**'I firmly believe that  
no one who works  
full time should be  
living in poverty.'**

— JULIE FAHEY



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# SLANT

• The **Eugene Public Library** levy on the Nov. 3 ballot is getting a surprising amount of attention on both sides. What's not to love about libraries? Well, a lot of folks who are grumpy about Eugene city government are thinking a "no" vote will send a message to city officials that reforms are necessary. Maybe so, and we talked about this last week, but we think we can have it both ways by supporting the library *and* demanding changes in city policies and practices. How do we support the library and other essential services in the General Fund? How do we manage appropriate development and also meet our growing need for affordable housing? These are valid questions to ask anyone running for local public office. And hey, those council and mayoral elections are coming up in the May primary. Get involved, pay attention, hold the candidates' tender toes to the toaster. Meanwhile, get those ballots marked and delivered before 8 pm Tuesday.

• If conservative City Councilor **Mike Clark** is planning on running for mayor of Eugene, as many think he is, he probably picked up a bundle of south Eugene votes with his efforts to delay the re-zoning of the South Willamette area, plus most other parts of Eugene. Those are not votes Clark would normally collect.

• **Judge Edward Leavy** started his legal career in Eugene, serving as district and circuit court judge in Lane County from 1957 to 1976. He quickly moved up from here, appointed by President Reagan to the Ninth Circuit Court of Appeals in 1987, and now picked for the "Nobel Prize for the Judiciary," the prestigious Devitt Award, by a committee headed by Supreme Court Justice Clarence Thomas. Leavy will formally accept the award Nov. 13 at a ceremony in Washington, D.C. It's definitely not listed as one of his big cases, but in Eugene he heard the charges against Annette Buchanan, reporter for the *Oregon Daily Emerald* (it was daily then), and found her guilty of contempt of court for refusing to reveal her sources for a story on UO students using marijuana. That case helped to bring about a shield law for reporters, and Leavy still talks about it when he comes to Eugene from his hop farm up the valley.




## 2016 CALENDAR

close the congressman and the "clearcutting timber industry have become." Joseph said in a AFRC press release that he will try to "make a difference in an industry that cares about our communities and what makes home so special." Lane County Commissioner Sid Leiken applauded the move, and Andy Stahl of Forest Service Employees for Environmental Ethics speculated in a blog post at forestpolicy.org that the AFRC might be shifting its focus from the courts to Congress.

• Here are some shocking numbers passed on to us by the local nonprofit **Nearby Nature**: Kids today spend about 50 hours per week engaging a device and only four to seven minutes per day playing outdoors. Fastest growing market for anti-depressants are preschool children — and childhood obesity is at an all-time high at 18 percent. Ninety percent of our kids' time is spent indoors. Those numbers encourage us to volunteer for Nearby Nature, based in Alton Baker Park.

• Still warm off the presses is a new **Eugene Weekly 2016 Calendar** featuring a dozen of our Art Department's recent EW covers reprinted high quality and glossy. You know you want one! We have these colorful calendars at our front desk for only \$10. Our graphic artist Sarah Decker, who also designed our popular series of T-shirts, created these calendars, and we expect they will sell out as quickly as the shirts.

• Over the summer it was announced that one of **Congressman Peter DeFazio's** top advisors, Travis Joseph, is moving from the congressman's office to the American Forest Resource Council, a timber trade association, where he will be president. Joseph worked on DeFazio's controversial O&C "timber trust" plan. Oregon Wild, which butted heads with DeFazio on the O&C and other forest plans, has said of the move that it points to how




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 Centennial**  
 Thu, Nov 5

## Joe Manis Siri Vik

That's Him!  
 Abbey Lincoln, 1957

Thu, Nov 19

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES  
 COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519,  
 EDITOR@EUGENEWEEKLY.COM



HARUKO CROW NISHIMURA, CO-DIRECTOR  
OF DEGENERATE ART ENSEMBLE, IN  
REHEARSAL FOR *PREDATOR SONGSTRESS*  
AT LANE COMMUNITY COLLEGE

# AMERICAN THEATER STORY

OREGON PERFORMANCE LAB **SEEKS TO BRING  
EUGENE THEATER INTO THE HERE AND NOW**

BY ANNA GRACE

PHOTO BY BRUCE CLAYTON TOM

**O**pening night of *Cloud Nine* at the old Lord Leebrick Theatre, 2001: Willow Norton holds court in the lobby, trash-talking the production. Upon hearing her, the play's director, Corey Pearlstein, emerges from the shadows and introduces himself to the young woman. Spirited discussion ensues.

Valentine's Day, 2007, on a cobblestone street in SoHo, NYC: Snow falls in the settling dusk. As Norton scurries to rehearsal, she catches a glimpse of a man standing in the doorway. Despite his three-piece suit and the theater business he is conducting over the phone, he looks hometown familiar.

"Corey Pearlstein?" Norton asks.

He looks up and says into the phone, "It's someone from Eugene. I'll have to call you back." Ending the call, he smiles. "Hi, Willow. What are you doing in New York?"

Something about the snow in New York and running into someone from home conspired to shake Norton's dream right into conversation. What was she doing in New York? Norton's dream, she told Pearlstein, was to learn how new theater works were created, funded and staged, so that eventually she could return to Eugene and be a part of a vibrant theater scene where she grew up.

WILLOW NORTON AND COREY PEARLSTEIN  
PHOTOGRAPHED IN NEW YORK



PHOTO BY NICOLE FARA SILVER



Fast forward eight years, throw in a marriage and baby, and Pearlstein and Norton are in Eugene for the summer of 2015, inaugurating the Oregon Performance Lab.

Oregon Performance Lab (OPL) offers space and support to artists hoping to create or fine-tune new works. Utilizing the theater facilities at Lane Community College, OPL is staffed by student and community interns. In return, the visiting artists hold workshops for the public and connect interns with artists in larger theater venues across the nation.

Last August, OPL provided space for a workshop production of *Spill*, an original work by Leigh Fondakowski (Emmy winner and lead writer for *The Laramie Project*) and collaborators Reeva Wortel and Kelli Simpkins. After this, Seattle's Degenerate Arts Ensemble staged a trial run of *Predator Songstress*. Local artist John Schmor held a reading of his stage adaptation of Ursula K. Le Guin's *The Left Hand of Darkness*.

Along with these productions, OPL held successful public workshops: More than a dozen local actors were able to stretch their skills and eight students received intern experience with theater professionals.

Not a bad start for such an ambitious project. "Diversity is a big inspiration," Pearlstein says. "When you look around, where are the good roles for Latinos? Where are the roles for women?"

In encouraging new works, Pearlstein and Norton are urging theaters to catch up with the American experience. "We want to reflect the time we are in," Norton says, noting that the demographics of our country are changing rapidly, and yet so many plays are still about upper-middle-class married people and all their collective neuroses.

"We want to tell good, American stories," Pearlstein says. He notes that cities like Eugene and Springfield are changing, rapidly becoming more diverse. "We want to create authentic pieces about here."

OPL has been greeted enthusiastically by local theater education professionals such as Brian Haimbach, lead theater faculty at LCC, as well as John Schmor, the University of Oregon's theater arts head.

"Corey and Willow approached me last summer," Haimbach says. "They proposed the idea [of OPL] and I quickly said 'yes.'" Bringing in guest artists has long been a favorite project of Haimbach, who hopes his students will learn from and forge connections with successful theater artists.

"Timing was perfect," he notes of OPL's arrival, "because our beautiful spaces are not frequently used in the summer. It is great to see them being used for theater."

"OPL was an amazing experience for our student interns," Haimbach continues. "There

is a lot of top-notch theater in Eugene, but the timing is tough during the school year. OPL gives the students a short, intense experience during the summer when they have the time to engage with a project like this. And the workshops give them and the community the chance to really pick the brains of different theatre artists."

## SO WHAT'S IN IT FOR THE NEW YORK THEATER ARTIST? AS LOVELY AS EUGENE IS, INVITING ARTISTS TO TRAVEL TO THE OTHER END OF THE CONTINENT IN ORDER TO WORKSHOP A PRODUCTION SEEMS COUNTERINTUITIVE. AS IT TURNS OUT, THE REASON IS SIMPLE: MONEY.

Schmor agrees: "With the Oregon Performance Lab, I have to say I really enjoyed having the opportunity to work with and witness a variety of different projects in process and different artists, local and otherwise. I am hoping our department and spaces will be a partner in future labs."

Schmor participated not only as a facilitating educator but also as an artist. He had been working on a stage

adaptation of *The Left Hand of Darkness*, and this summer he read the new script as part of the OPL season.

"For my own work, the low-pressure exploratory reading and also discussions with designers from DAE [Degenerate Arts Ensemble] helped me to move forward with reframing the adaptation," Schmor says. "I could have done that here on my own, I suppose, but it was more fun to be part of a larger conversation and interactions with different people working on such different projects. Now I have a lot of notes and ideas that I am folding into the revised script."

So what's in it for the New York theater artist? As lovely as Eugene is, inviting artists to travel to the other end of the continent in order to workshop a production seems counterintuitive. As it turns out, the reason is simple: money.

"No one is making their work in New York anymore," Pearlstein says. "The cost of space and actors is crippling." And then there are the critics. "This is a place artists can take risks and not be reviewed," Pearlstein says.

For those interested in getting involved, there will be more intern and acting opportunities next summer, along with workshops. Support is needed for the homestay program, during which artists are hosted by local patrons for the length of their stay.

What's next for the Oregon Performance Lab? "We didn't want to be an invading force from New York," Norton says, noting that they will continue to include work by West Coast and Eugene artists. Next year, OPL hopes to provide workshop space for two local artists, one national artist and one ensemble piece.

"I always suffer from ambition," Pearlstein says sheepishly before launching into his hopes for the future, which include pushing the boundaries of traditional theater, focusing on issues of equality and access to theater arts, and ultimately helping create "theater for the other America."

Haimbach says he'd "love for this to be a regular thing ... It went off very well this year. The students got so much out of it and the artists were really able to delve deeply into their projects. I'm very gratified knowing the artists were really able to do some serious development on their new works. And Eugene artists were instrumental."

OPL seeks to forge an exciting partnership between Eugene and the larger U.S. theater community. Norton and Pearlstein are not expecting this to be easy or without friction on either side. But as Pearlstein so aptly reflects, "Arguing about theater is a very healthy thing." ■

For more information about Oregon Performance Lab, including upcoming opportunities, visit [oregonperformancelab.com](http://oregonperformancelab.com).



PHOTO BY BRUCE CLAYTON TOM

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# WHAT'S HAPPENING

There's every good reason to think **The Dandy Warhols** are a poser band. Firstly, that name. Secondly, they're most known for a single whose central lyrics are "I'm feeling so bohemian like you, yeah, I like you!" But whatever. The Dandy Warhols are a Portland rock standby, and they're fun. In fact, it's one of those bands that is more about its image, its "thing," than the thing that is its music. In the late '90s, when the band first started gigging regularly in Portland dives (ah, yes, when Portland "dives" still existed), the shows were notorious for their rampant psychedelia use, nudity, thrashing, et cetera. This comes as a moderate surprise, considering the innocent, Brit-pop vibe of the Dandys' earlier tunes. The band's debut album, *Dandys Rule OK*, for example, is a simple, straight-ahead rock affair that's basically about being in a band and hanging out with friends. That said, each album since has grown progressively more sincere and garage-y, defying the normative rock-band progression of lo-fi to polished. The question that remains is what, exactly, the Dandys have to say. The band's "message," if it can be called that, ranges from explicit encouragement of sex and drugs to a declaration of Nietzsche's godless earth. When at a Dandy Warhols show, though, none of that matters. Where the band really shines is its harmonies, its fast-and-forward-driving drums, its "oooohs," "yeahs" and "babys." You'll have a good time. They always do.

L.A.'s rock outfit **The Shelters** join The Dandy Warhols 8pm Wednesday, Nov. 4, at WOW Hall; \$20 adv., \$25 door. All ages.

— Isabel Zacharias



## THURSDAY

OCTOBER 29

SUNRISE 7:45AM; SUNSET 6:07PM  
AVG. HIGH 59; AVG. LOW 39

**BENEFITS** Dollar-a-pound Sale for Daisy CHAIN, 11am-4pm, Daisy's Place, 1244 Lawrence St. FREE.

Scare C.R.O.W. Haunted Maze for Children's Repertory of Oregon Workshops, 3-6pm today through Saturday, CROW Theater, 3120 Hwy 101, Florence. \$4.

**DANCE** Riverdance, 7:30pm, 7:30pm, Hult Center. \$35-\$75.

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Thursday, Oct. 29; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 29; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 5, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Nov. 5, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Internal Audit Committee Meeting, 1-2:30pm, Board of Commissioner's Conference Room, 125 E. 8th Ave. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Nov. 5, Mecca, 449 Willamette St. Pay what you want.

Eugene Budget Committee, citizen sub-committee, 5:30pm, downtown library. FREE.

Día de los Muertos celebration, 6-9pm today, tomorrow, Sunday & Monday, Jordan Schnitzer Museum of Art, UO. FREE.

Cal Young Neighborhood Association General Meeting, 7pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

The Frightuary, haunted attraction, 7-10pm today, 7-11pm tomorrow & Sunday, 7pm-midnight Saturday, Lane Events Center, 296 W. 13th Ave. \$12.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Nov. 5, Wesley United

Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 5, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Nov. 5, downtown library, 682-8316. FREE.

Everybody Can Dance, 4-5pm today & Thursday, Oct. 29, Hillyard Community Center, 2580 Hillyard St., 342-3273. FREE.

Ophelia's Halloween Party, for girls ages 10-18, 4-6pm, Ophelia's Place, 1577 Pearl St. FREE.

**LECTURES** "Emerging Terrains" w/digital artist Chris Coleman, 6pm, Lawrence Hall room 115, UO. FREE.

**LITERARY ARTS** Lunch with author Annette Cone, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Reading: Meera Subramanian *River Runs Again: India's Natural World in Crisis*, 4-5pm, Straub Hall room 145, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

### OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 5, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 29; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, Nov. 5, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 5, American Legion Hall, 344 8th St., Spfd. FREE.

**SPECTATOR SPORTS** Ducks game viewing party, Ducks vs. Arizona State, 7:30pm, Wayward Lamb, 150 W. Broadway. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Nov. 5, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

**THEATER** *The Rocky Horror Picture Show*, 7:30pm today through Saturday, Actors Cabaret, 996 Willamette St. \$16-\$43.

*Zombie Prom*, campy late-'50s-era B-movie musical, 7:30pm today & tomorrow, Sheldon High, 2455 Willakenzie Rd. \$7-\$10.

*Rosemary Poppins' Baby*, 8pm today through Saturday & Thursday, Nov. 5, Opal Center, 513 E. Main St., Cottage Grove. \$12.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Nov. 5, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Circle of Children garden restoration work party, noon-5pm, Triangle Lake Conference Center, 19291 Hwy 36, Blachly. FREE.

## FRIDAY

OCTOBER 30

SUNRISE 7:46AM; SUNSET 6:05PM  
AVG. HIGH 58; AVG. LOW 39

**BENEFITS** Haunted Market for F00D for Lane County, 6-8pm today & tomorrow, 5th St. Public Market, 296 E. 5th Ave. Don.

Scare C.R.O.W. Haunted Maze for Children's Repertory of Oregon Workshops continues. See Thursday, Oct. 29.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Halloween Bash, 7-11pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$30.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Breakfast at the Bike Bridges, free coffee, bagels & bike stuff, 7-9:30am, Frohnmayer Bike Bridge. FREE.

City Club of Eugene: "What Fate for the Elliott State Forest," 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Plug in Party! electric vehicles, politics & healthy community solutions, 4-6pm, 543 Blair. FREE.

Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

Halloween Party, 6:30-9:30pm, Downtown Athletic Club, 999 Willamette St. \$10-\$20.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

Knuckles' Knut House, Halloween attraction, 7-11pm today & tomorrow, 557 S. 44th St., Spfd. FREE.

Día de los Muertos celebration continues. See Thursday, Oct. 29.

Exhibit Talks continue. See Thursday, Oct. 29.

The Frightuary continues. See Thursday, Oct. 29.

**KIDS/FAMILIES** SLUG Queen Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. FREE.

Mad Scientists' Halloween Extravaganza, 3-7pm, Science Factory, 2300 Leo Harris Parkway. \$15/family of four.

Trick or Treat & Magic Show, 3:30-5pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**LECTURES/CLASSES** Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.



# All Hallows' EUGENE



**A Downtown Halloween Event**  
**Saturday, October 31**

## Trick-or-Treating

at downtown businesses, 3-6 pm  
(See map below)

## Pet Parade & Contest

Start outside Hult Center  
Registration 3:30 pm, Parade 4:00 pm  
Donations accepted by Greenhill Humane Society  
and Lovable Dog Rescue & Northwest Dog Project

## Costume Parade & Contest

Start at Hult Center Lobby  
Registration 4:30 pm, Parade 5:00 pm  
Led by the reigning Slug Queen – Markolo  
Parkolo, Pedal Power, & Flex Studios



## Free activities at the Hult:

- 3-6 pm
- MECCA Kid Craft
- Halloween performances with Flex Studios and more
- Red Wagon Creamery Ice Cream Social, 4:15 -4:45 pm
- Jack-O-Lantern display and much more!



## Killer Prom!

Wayward Lamb  
8:00 pm - 2:30 am  
Halloween night



## FILM OFFERINGS

**3rd Annual EFS 72 Hour Horror Film Competition**  
Screening: 7 pm, Hult Center  
Tickets: [hultcenter.org](http://hultcenter.org)

**EFS 72 Hour Horror Film Competition Meet-&-Greet**  
Killer Burger, 5:30-6:30 pm

## ParaNorman

featuring Georgina Hayns, from Oscar-nominated LAIKA animation studio.  
Screening: 2 pm, Hult Center  
Tickets: [hultcenter.org](http://hultcenter.org)

## Nosferatu

with live score by Mood Area 52  
Bijou Art Cinemas, 8:30 pm  
Tickets: [bijou-cinemas.com](http://bijou-cinemas.com)

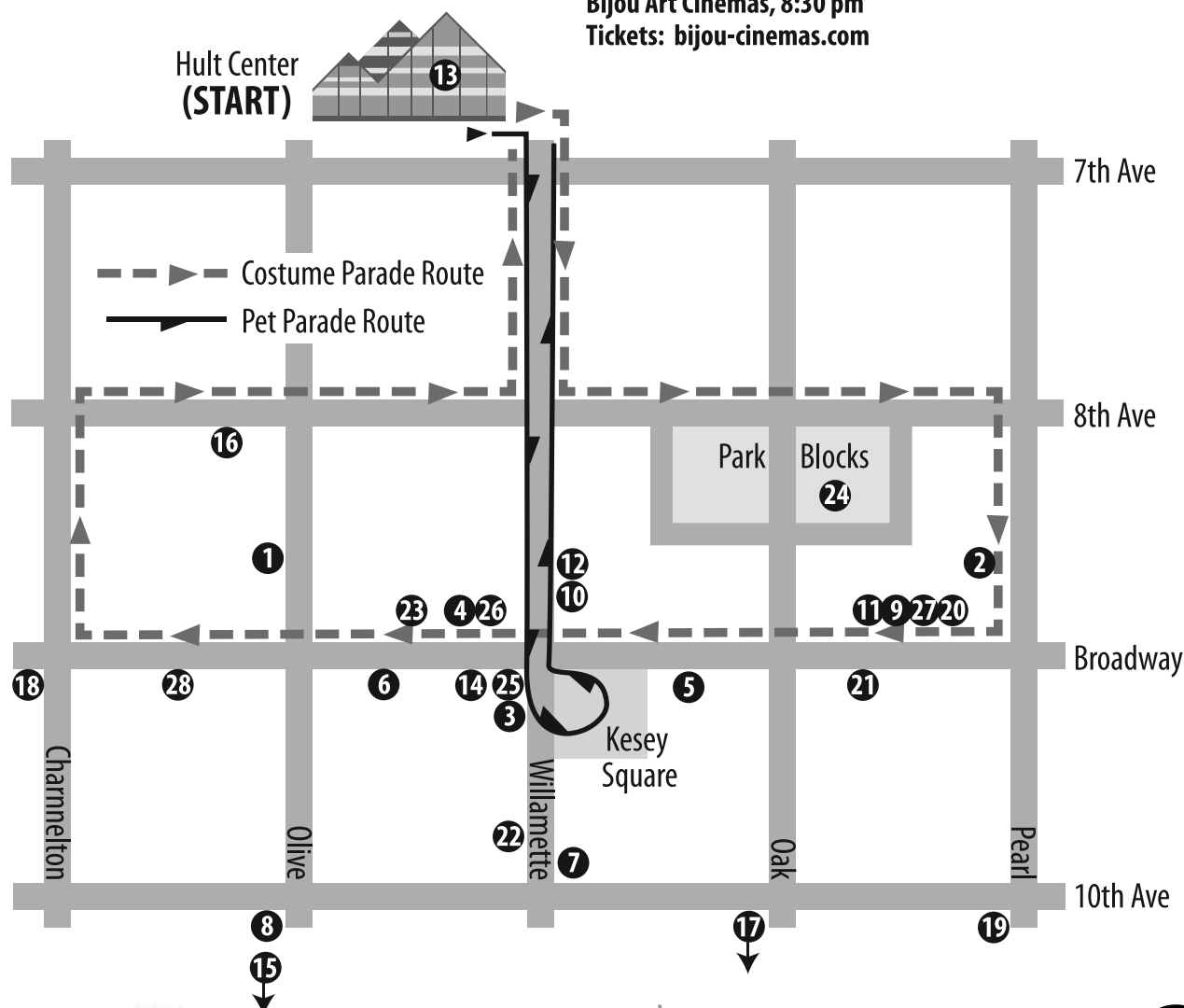


For more details visit  
[eugenefilmsociety.com](http://eugenefilmsociety.com)

**For more details visit**  
**EugFun.org**  
**#AllHallowsEugene**

## Trick or Treat Locations

1. Analog Barbershop
2. Anderson Jagels Antique Co.
3. The Barn Light
4. Bijou Metro
5. Cone Ball
6. Cowfish
7. Downtown Athletic Club
8. Eugene Public Library
9. Footwise
10. gilt + gossamer
11. Goldworks
12. Heritage Dry Goods
13. Hult Center
14. Killer Burger
15. Kiva Grocery
16. KLCC
17. Level Up Arcade
18. Noisette
19. Oregon Art Supply
20. Out on a Limb
21. Passionflower
22. Poppi's Anatolia
23. Red Wagon Creamery
24. Saturday Market
25. Sizzle Pie
26. Townshend's Tea
27. Velvet Edge
28. The Wayward Lamb





Underground filmmakers Mike and George Kuchar never went to film school — and it shows. The twin brothers barely graduated high school, they say. But they went to the movies almost nightly and their young brains were marinated in the overdone Hollywood melodramas of the '50s. Before they were even teenagers, Mike and George Kuchar became obsessed with the silver screen and began making their own campy, beautiful, shitty “no budget” cinematic masterpieces. The Jordan Schnitzer Museum of Art screens ***It Came from Kuchar*** Wednesday. The 2009 documentary is a who's who of independent and underground cinema. It tells the Kuchars' story, features clips from their outlandish films and shows the brothers at work on dozens of cheap slapdash movies. Watching them work is the best part. It looks fun. They just sort of make it up as they go along. “My pictures are never written out before hand,” Mike Kuchar says. “I find out what they're about as I make them.” If he's lucky, that is.

*It Came from Kuchar* begins 7pm Wednesday, Nov. 4, at JSMA, UO campus; FREE. — Ben Ricker

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Pool Hall continues. See Thursday, Oct. 29.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**THEATER** *Urinetown: The Musical*, 7pm today, tomorrow & Thursday, Nov. 5; 2pm Sunday, South Eugene High, 400 E. 19th Ave. \$10-\$15.

Eugene Opera: *The Turn of the Screw*, 7:30pm today & 2:30pm Sunday, Hult Center. \$34-\$54.

*The Rocky Horror Picture Show* continues. See Thursday, Oct. 29.

*Rosemary Poppins' Baby* continues. See Thursday, Oct. 29.

*Zombie Prom* continues. See Thursday, Oct. 29.

**VOLUNTEER** Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

## SATURDAY

**OCTOBER 31**  
SUNRISE 7:47AM; SUNSET 6:04PM  
AVG. HIGH 58; AVG. LOW 39

**BENEFITS** Killer Beer Fest for the National Brain Tumor Society, 11am-midnight, The Bier Stein, 1591 Willamette St. FREE.

Haunted Market for FOOD for Lane County continues. See Friday.

Scare C.R.O.W. Haunted Maze for Children's Repertory of Oregon Workshops continues. See Thursday, Oct. 29.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, Oct. 29.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FILM** *ParaNorman* w/special presentation by LAIKA studios creative supervisor Georgina Hayns, 2pm, Hult Center. \$20.

72 Hour Horror Film Competition screening, 7pm, Hult Center. \$15.

**FOOD/DRINK** Hoppy Halloween Party, 3-11pm, Agrarian Ales, 31115 Crossroads Ln. W. FREE.

Pinots & Pumpkins, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Halloween Costume Party w/ music by Blue Light Special, 9pm-midnight, Village Green Resort, 725 Row River Rd., Cottage Grove. FREE.

**GATHERINGS** Elect Bernie Sanders Meeting, see the Bernie Sanders organization page on Facebook for details. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Man of Words Theatre Co.; noon The Killer B's; 1pm Left Coast Sax Quartet; 2pm Chibuku; 3:30pm The Surfonics, Park Blocks, 8th & Oak, [eugenesaturdaymarket.org](http://eugenesaturdaymarket.org) for info. FREE.

Egan Warming Center volunteer training, 11am-1pm, Central Lutheran Church, 1857 Potter St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

"Halloween's a Scream," noon-4pm, Natural Grocers, 201 Coburg Rd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

All Hallows' Eugene, 3-6pm, Hult Center. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Trick-or-Treating w/downtown Eugene merchants, 3-6pm, downtown. FREE.

All Hallows' Eugene Pet Parade & Costume Contest, 3:30pm registration, parade at 4pm, Hult Center. FREE to watch.

All Hallows' Eugene Costume Parade, 4:30pm registration, parade at 5pm, Hult Center. FREE.



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"Overwhelming!" S. Rachel

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Presents

**A night of Bliss**

**Community Benefit & Celebration**  
Featuring Live Music & *Endless* Coconut Bliss Sundaes!

**SATURDAY, NOVEMBER 7 • 5-9 PM**  
UUCE • 1685 W. 13th Ave. Eugene

Silent Auction • Raffle • Photo Booth • Kids' Zone • Snacks • Beverages

Music by

- Kirtan with Narayani, Laura Kemp, Luna Marcus and special guests Vicki Estrada and Ken Sokolov
- Matura & Deva Priyo, Brooks Blanchard, Benjamin Crandall and Glenn Falkenberg

All proceeds benefit  
Beyond Toxics • GloryBee's SAVE the BEE

Suggested donation  
\$10 - \$25 per person • \$25 - \$50 per family

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Present Healing Center • The Healthy Pet • Threadbare Print House • Onsen • WildCraft Cider Works • Eco Boutique • Wandering Goat  
Yin Yang Naturals • Hideaway Bakery • Gervais Salon • Numi Tea • Melange • New Twist • Mad Violets • Amy the Potter  
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**FRI OCT 30 - THUR NOV 5**

 <b>CORPSE BRIDE</b> (3:55*) \$2	 <b>MAD MAX FURY ROAD</b> 5:15	 <b>MR. HOLMES</b> 7:30
 <b>DOPE</b> 7:30	 <b>JURASSIC WORLD</b> 9:20	 <b>TRAINWRECK</b> 5:15, 9:20

**ALL AGES, ALL THE TIME • \*\$2 MATINEE**

**Encircle Film Series presents**

Watch the film Jane Goodall wants millions to see.

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USDA'S SECRET WAR ON WILDLIFE

OFFICIAL SELECTION 2015  
Annual Film Festival  
Casta Valley, CA

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Wildlife Conservation  
Film Festival  
New York

**Also screening two shorts:**  
The Imperiled American Wolf and Bobcat Rescue  
**Bijou on 13th • Nov 5th • 6pm**  
Audience Discussion with Local Filmmakers:  
Paul Garrett and Brooks Fahy  
Predator Defense - Celebrating 25 years helping  
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THAN A COMEBACK**



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**SIENNA MILLER  
HAS NEVER  
BEEN BETTER."**

-PETE HAMMOND

**BURNT**



STORY BY MICHAEL KALESNIKO SCREENPLAY BY STEVEN KNIGHT DIRECTED BY JOHN WELLS



**STARTS FRIDAY, OCTOBER 30 AT THEATERS EVERYWHERE**

CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED

WARREN MILLER'S  
**CHASING  
SHADOWS**

**TODAY!  
EUGENE**

**MCDONALD THEATRE  
THURSDAY, OCT. 29 7:30 PM**

ROCK  
BOLD & FREE  
weekly

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When recreational marijuana sales officially started on October 1, many medical marijuana patients expressed concerns that there would be new competition for the medicine they've come to rely on.

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**888.920.6076 • [ommpcard.com](http://ommpcard.com)**





CALENDAR

Exhibit Talks continue. See Thursday, Oct. 29.

The Frightuary continues. See Thursday, Oct. 29.

Knuckles' Knut House continues. See Friday.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Halloween Celebration, 11am-1pm, UO Duck Store, 895 E. 13th Ave. FREE.

Scary Fun Community Cider Pressing, 11am-3pm, Planet Improvement Center, 4446 Franklin Blvd. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

South Eugene Halloween Fest & Haunted House, 3-9pm, 50 W. 30th Ave. FREE.

**LECTURES/CLASSES** Compost Demo, 10am-noon, River House Compost Ed. Site, 301 N. Adams St. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

**LITERARY ARTS** Obsidians: Mount Pisgah moonrise hike, 3 miles, see obsidians.org. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Mossbacks Volkssport Club: 5K & 10K Yachats walk, 8am carpools meet at Valley River Inn, 1000 Valley River Way, 726-7169. \$5 carpool fee.

**THEATER** *The Rocky Horror Picture Show* continues. See Thursday, Oct. 29.

*Rosemary Poppins' Baby* continues. See Thursday, Oct. 29.

*Urinetown: The Musical* continues. See Friday.

**VOLUNTEER** Obsidians: Spencer Butte trail maintenance. See obsidians.org.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

**SUNDAY**  
NOVEMBER 1  
SUNRISE 6:49AM; SUNSET 5:03PM  
AVG. HIGH 57; AVG. LOW 39

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Rainbow Family Potluck, bring food & positive vibes, 1-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Death Cafe, 3:30-5:30pm, Friends Meeting House, 2274 Onyx St. FREE.

Open Gathering & Potluck, 7-9pm, Emerald Grove Intentional Community, 1245 Charnelton St. FREE.

Día de los Muertos celebration continues. See Thursday, Oct. 29.

Exhibit Talks continue. See Thursday, Oct. 29.

The Frightuary continues. See Thursday, Oct. 29.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Map Play, 2:30pm, downtown library. FREE.

**LECTURES/CLASSES** Healing w/Essential Oils, 1:30-2:30pm, Everday People Yoga, 352 W. 12. FREE.

**LITERARY ARTS** Reading: Meera Subramanian *River Runs Again: India's Natural World in Crisis*, 7-8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Mushroom Tour w/Joe Spevak, 1pm, Hendricks Park Shelter, 688-0175. \$3.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Oct. 29.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Rabbi Gershom Winkler: *Wheel of Four Winds*, video-taped lecture about Kabbalist symbolism, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** Eugene Opera: *The Turn of the Screw* continues. See Friday.

*Urinetown: The Musical* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

**MONDAY**  
NOVEMBER 2  
SUNRISE 6:50AM; SUNSET 5:01PM  
AVG. HIGH 57; AVG. LOW 39

**FARMERS MARKETS** McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, noon-1pm, LCC downtown. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

New School Design & Construction Meeting, 6-7pm today, Howard Elementary School, 700 Howard Ave.; 6-7pm tomorrow, Roosevelt Middle School, 680 E. 24th Ave. FREE.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Día de los Muertos celebration continues. See Thursday, Oct. 29.

**HEALTH** Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Gluten Intolerance & Celiac Disease w/Nadine Grzeskowiak, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Byron Katie-style Inquiry Group, identify & investigate stressful thinking habits, 6:30pm, call 686-3223 for information. FREE.

**LECTURES/CLASSES** Print Your Book, 5:30pm, downtown library. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Meditation, session 2, 7-8:30pm, South Hills Center Annex, 3575 Donald St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Oct. 29.

Pool Hall continues. See Thursday, Oct. 29.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPIRITUAL** Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 29.

**TUESDAY**  
NOVEMBER 3  
SUNRISE 6:51AM; SUNSET 5PM  
AVG. HIGH 57; AVG. LOW 38

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FILM** *Frame by Frame*, 7:30pm, Allen Hall room 221, UO. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Eugene Men Against Rape Culture, book discussion group, 6:30pm, Owen Rose Garden, 300 N. Jefferson St. FREE.



10th Annual  
**GRRRLZ ROCK**  
*Music & Arts Festival*

**ALL NOVEMBER**

**UPCOMING EVENTS:**

**NOVEMBER 1**  
**HOP VALLEY LUNCH JAMZ 2PM**  
Treehouse, McKayla Webb

**NOVEMBER 1**  
**COZMIC 5PM**  
**COZMIC KICKOFF SHOW!**  
Mustache Face Painting by Elizabeth Lutz, MC Riza, Kelly McCauley, Rose Strange, Alicia Humphries, Kellee Harbour, Eugene Bhangra, Makayla Meadors, Claudia Sneathen, Hannah Paysinger, Katie Sontag, Dale Tumbao!, Cherry & The Low Boys

**NOVEMBER 2**  
**MUSEART @ COZMIC 6PM**  
Katie Sontag

**NOVEMBER 4**  
**GRRRL JAMZ @ OPHELIA'S 3PM**  
Special Guest: Olive Del Sol- Digital Music

**NOVEMBER 6**  
**WOW HALL 6PM**  
**WOW HALL 10TH ANNUAL SHOW!**  
Mustache Face Painting by Elizabeth Lutz, MC Riza, Alicia Humphries, Eugene Bhangra, The Ridgeline Uke Experience, Samba Ja, Saffron, Adrian Connor, Troupe Azhaar, Lila Rose

**ART SHOWCASES AT QUEEN BEE TATTOO & PERK ESPRESSO - ALL MONTH LONG!**

Artists: Ollie Nash, Cheri Appling, Brianna Powers, Raschel Short, Sea'aira Carpenito, Brookelyn Ormsbee Jayme Vineyard, Kinsey Tennison

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**UPSTAIRS AT THE DAC**  
**999 WILLAMETTE ST**

**10/29 • 5:30-6:45**

**PRIZES & GIVEAWAYS**

**SHOWTIME 7:30**  
**@ MCDONALD THEATER**

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**EUGENE weekly**

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**BIJOU** Showtimes  
Oct 30-Nov 5  
492 E. 13th Ave.  
bijou-cinemas.com

**TRUTH**  
Fri-Sat 1:40, 4:20, 7:00, 9:40  
Sun 1:40, 4:20, 7:00  
Mon-Wed 4:20, 7:00  
Thurs 3:15, 7:50

**LABYRINTH OF LIES (IM LABYRINTH DES SCHWEIGENS)**  
Fri 2:20, 5:05, 7:45  
Sat 2:20, 5:05  
Sun 2:20, 5:05, 7:45  
Mon-Wed 5:05, 7:45  
Thurs 5:05

**Mood Area 52 presents NOSFERATU & HAXAN**  
Sat 8:30 (\$10 adv/\$12 door/no passes)

**Forbidden Fruit presents THE ROCKY HORROR PICTURE SHOW**  
Fri-Sat 11:00 (\$10 adv/\$12 door/no passes) 18+ only

**Showtimes and info: 541-686-2458**

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**PARANORMAL ACTIVITY: THE GHOST DIMENSION**  
Fri-Sun 12:45, 5:30, 7:40, 9:45  
Mon 7:40, 9:45  
Tue-Thu 5:30, 7:40, 9:45

**THE ASSASSIN (NIE YINNIANG)**  
Fri-Sun 1:40, 4:20, 7:00, 9:30  
Mon-Thu 4:20, 7:00, 9:30

**GOODNIGHT MOMMY (ICH SEH, ICH SEH)**  
Nightly 9:00

**MEET THE PATELS**  
Fri-Sun 1:00, 3:10, 5:15  
Mon-Thu 3:10, 5:15

**TIME OUT OF MIND GRANDMA**  
Daily 2:50  
Fri-Sun 1:00, 3:00, 5:00, 7:00  
Mon-Thu 3:00, 5:00, 7:00

**MERU**  
Nightly 7:20, 9:25

**NASTY BABY**  
Mon 5:20

**BIKINI MODEL ACADEMY**  
Thu Noon

**TICKET PRICES:** MATINEE before 6pm - \$5  
ADULT - \$8 | STUDENT - \$7 | SENIOR 62+ - \$5  
CHILD age 6-12 - \$5 | No Children under 6 admitted





Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Exhibit Talks continue. See Thursday, Oct. 29.

New School Design & Construction Meeting continues. See Monday.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

**LECTURE/CLASSES** Aztec Flute Workshop, 4:30pm, Springfield library. 225 5th St., Spfd. FREE.

Health Insurance for Oregon, learn about OHP from the folks at White Bird, 5pm, downtown library. FREE.

**LITERARY ARTS** Bi-Focal Book Club, 9am, The Barn Light, 924 West Broadway. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Mossbacks Volkssport Club: 10K Honeymoon State Park walk in Florence, 8:30am carpools meet at Valley River Inn, 1000 Valley River Way, 726-7169. \$5 carpool fee.

Duplicate Bridge continues. See Thursday, Oct. 29.

Pool Hall continues. See Thursday, Oct. 29.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**THEATER** 42nd Street, 7:30pm today & tomorrow, Hult Center. \$38-\$88.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 29.

**WEDNESDAY**  
**NOVEMBER 4**  
SUNRISE 6:53AM; SUNSET 4:59PM  
AVG. HIGH 56; AVG. LOW 38

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FILM** *It Came from Kuchar*, a film about two brothers who influences NYC's early '60s underground film scene, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

**FOOD/DRINK** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** GreenLane Networking Event for green-minded local business persons, 11:30am-1pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental

According to author and 350.org activist Bill McKibben in his endorsement of writer **Meera Subramanian**'s first book, "What happens in India may turn out — even more than China — to be the key to the kind of environmental future the planet faces." Subramanian lived for 10 years outside Cottage Grove, working at Aprovecho Sustainability Education Center. She left to earn her graduate degree in journalism from New York University, to travel to India, the land of her father, and to write her narrative nonfiction book. Subramanian's returning to Oregon for a visit while on a tour for her *A River Runs Again: India's Natural World in Crisis, from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka* (Public Affairs Books, \$26.99). Subramanian tells *EW* that *River* is framed around the five elements and is linked to the work she did at Aprovecho, for example "exploring organic agriculture (earth), small-scale water restoration (water) and fuel-efficient wood cookstoves (fire)."

Subramanian speaks about *A River Runs Again*, 4pm Thursday, Oct. 29, at Straub Hall, Rm 145 at the UO. She will also be discussing her book 7pm Sunday, Nov. 1, at the Axe and Fiddle, 657 E Main St., Cottage Grove. Both events are free and open to the public. — *Camilla Mortensen*

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illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

American Horror Story Viewing Party, 9:30-11:30pm, Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Oct. 29.

**HEALTH** The Egg Came First, cooking demo w/nutritionist Yaakov Levine, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

SLUG Queen Storytime, 10:15am & 11am, downtown library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LITERARY ARTS** Reading & signing w/Marjorie Woollacott, author of *Infinite Awareness: The Awakening of the Scientific Mind*, 7pm, Knight Library, UO. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles; Hike Mount Pisgah, 6.5 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Oct. 29.

Pool Hall continues. See Thursday, Oct. 29.

**THEATER** 42nd Street continues. See Tuesday.

## THURSDAY NOVEMBER 5

SUNRISE 6:54AM; SUNSET 5:57PM  
AVG. HIGH 56; AVG. LOW 38

**BENEFIT** Pints for West Coast Dog & Cat Rescue, noon-10pm, Ninkasi, 272 Van Buren St. FREE.

Beers Made by Walking for McKenzie River Trust, 5pm, Bier Stein, 1591 Willamette St. Don.

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Oct. 29.

**FILM** *The Vocabulary of Change: Angela Davis & Tim Wise in Conversation*, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**FOOD/DRINK** "Thersday," women's happy hour, 7-10pm, Wayward Lamb, 150 W. Broadway. FREE.

Thirsty Thursday continues. See Thursday, Oct. 29.

**GATHERINGS** Single parent/ grandparent social support group, 6:30pm, 4445 Royal Ave., 357-7929. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Oct. 29.

Downtown Toastmasters continues. See Thursday, Oct. 29.

Eugene Metro Business Networking International continues. See Thursday, Oct. 29.

Exhibit Talks continue. See Thursday, Oct. 29.

Nar-Anon Meeting continues. See Thursday, Oct. 29.

Open Figure Drawing continues. See Thursday, Oct. 29.

**KIDS/FAMILIES** Everybody Can Dance continues. See Thursday, Oct. 29.

Wonderful Ones Storytime continues. See Thursday, Oct. 29.

**LECTURES** Finding a Job After 50, 5:30pm, downtown library. FREE.

"Why are People Fleeing Mexico & Central America?" 6-8pm, Pacific University, 40 E. Broadway. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series w/Miriam Gershow, author of *Revision Strategies*, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. \$10.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Duplicate Bridge continues. See Thursday, Oct. 29.

Pool Hall for seniors continues. See Thursday, Oct. 29.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, Oct. 29.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 29.

**SPECTATOR SPORTS** National Mountain Trail Championships, 9am-7pm, Oregon Horse Center, 90751 Prairie Rd. FREE.

**SPIRITUAL** Zen Meditation Group continues. See Thursday, Oct. 29.

**THEATER** Bob Welch & Friends: *My Oregon*, 7:30pm, Hult Center. \$27-\$35.

*No Shame Workshop* continues. See Thursday, Oct. 29.

*Rosemary Poppins' Baby* continues. See Thursday, Oct. 29.

*Urinetown: The Musical* continues. See Friday.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Oct. 29.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, OCT. 29:** Soap Creek Artisans exhibit, 10am-4:30pm today through Saturday & Tuesday through Thursday, Nov. 5, Benton County Historical Museum, Philomath. FREE.

**FRIDAY, OCT. 30:** *Wait for the Blackout*, zombie drama, 8pm today & tomorrow, Majestic Theatre, Corvallis. \$10-\$12.

Fitness classes for moms and babies, 9-10am, Kidsthetics Club, Corvallis. FREE.

**SATURDAY, OCT. 31:** Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

The Haunting of the Majestic, Halloween tours, 1-5pm, Majestic Theatre, Corvallis. \$3.

**SUNDAY, NOV. 1:** Fill Your Pantry, noon-3pm, Benton County Fairgrounds, Corvallis. FREE.

**THURSDAY, NOV. 5:** *No Direction Home*, 7pm, Majestic Theatre, Corvallis. \$10-\$12.

## ATTENTION OPPORTUNITIES

Eugene seeks residents interested in serving on the Bicycle & Pedestrian Advisory Committee, application deadline Saturday, Oct. 31. Call 682-5471 for information.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see lane-blood.org.

Lane County Board of Commissioners seeks applicants for the Community Health Council, which meets 5:15-7:15pm every third Tuesday of the month. Apply by Friday, Oct. 30. Call 682-3777 for information.

Lane County Fair Board seeks citizens interested in serving on the commission. Call 682-4203.

The Majestic Theatre in Corvallis is looking for submissions for its upcoming black & white photography exhibition. See majestic.org for more information.

Partners for Sustainable Schools is looking for new board members, as well as volunteers to lead inclass 4th-grade Environmental Ed. programs. Email mel.bankoff@gmail.com.

Sexual Assault Support Services is conducting intake for free journaling support group for women 18 and over who are sexual assault survivors. Call 484-9791.

# vote YES! for Libraries

*YES to restoring lost hours*

*YES to more programs to support education, youth, and literacy*

*YES to more books and technology*

## We're voting YES for Libraries on November 3rd! PLEASE JOIN US

Eugene Public Library Foundation  
The Eugene Education Association  
The Democratic Party of Lane County  
Eugene Area Chamber of Commerce  
Eugene/Springfield NAACP  
AFSCME Local 1724  
Stand for Children  
The League of Women Voters

Friends of the Eugene Public Library  
League of United Latin American Citizens (Lane)  
Ted and Marie Baker, Honorary Co-Chairs  
Gerry Gaydos, chair  
Gustavo Balderas  
Colt Gill  
Mayor Kitty Piercy  
all the members of the Eugene School Board

**We have more endorsers than we can name, and the list keeps growing.  
To see who else is endorsing the library levy, visit [voteyesforlibraries.org](http://voteyesforlibraries.org)**

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# GALLERIES

## OPENING

**David Joyce Gallery** “Taking Flight: A Visual Voyage,” highlighting Eugene Airport’s iconic “flying people,” reception 4:30-6:30pm Wednesday, Nov. 4. 4000 E. 30th

**Ninkasi Brewing** Pen, ink, pastels & graphite works by Howard Houseknecht, Nov. 3 to Nov. 30. 272 Van Buren

**Sam Bond’s Garage** “Dark Matters,” works by Barbara Council, Oct. 30 through Nov. 29. 407 Blair

**Wandering Goat** “Grief,” ink & woodblock prints by Richard McConochie, through Nov. 25. 268 Madison

## CONTINUING

**American Institute of Architects** “People’s Choice Awards,” showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

**Area 51-50** “Interactions,” mixed media by Hillo. 277 W. 8th

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Bijou Metro** Works by Sara Talmadge. 43 W. Broadway

**Blue Buffalo Mercantile** Unique block prints by Josh Newbold. 331 Main, Spfd

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tjinn

**Cowfish** Paintings by Anj Marth, through Nov. 30. 62 W. Broadway

**Dot Dotson’s Gallery** “A Cracked Woman” by Holly Roberts, through Nov. 5. 1668 Willamette

**Emerald Art Center** Springfield Mayor’s Art Show. 500 Main, Spfd

**Eugene Library** “Pressing the Grain.” 100 W. 10<sup>th</sup>

**Eugene Springfield Art Project** “Masks, Myths & Monsters.” 240 Main, Spfd

**Full City High St.** Works by Russ Long, through Nov. 22. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Works by OSLP Arts & Culture Group, through Nov. 1; Karen Diette through Nov. 8; Kristen Brack through Nov. 15; Carol Buie through Nov. 22. 842 & 844 Pearl

**Giustina Gallery** “Vistas & Vineyards,” through Oct. 30. OSU, Corvallis

**Hallie Ford Museum** “Stilleven: Contemporary Still Life,” works by 27 Pacific Northwest painters. Willamette University, Salem

**Island Park Gallery** “A Lifetime of Watercolor,” through Nov. 25. Willamalane Park, Spfd

**Jacobs Gallery** “50 Years: A City & its Symphony.” Hult Center

**Jazz Station** “Una Mirada de Mexico,” work by Antonio Ochoa, Jessica Zapata, Claudia Sanchez, Maricela Figueroa, Juan Antonio Siller, Cecilia Sanchez & Xolotl Polo. 124 W. Broadway

**Jordan Schnitzer Museum** “Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850,” through Dec. 27; “Brett Weston in Oregon,” through Jan; Korean landscapes, through July 14; “Benevolence & Loyalty: Filial Piety in Chinese Art,” through July; Enrique Chagoya’s “Adventures of Modernist Cannibals”; Papercuts by Catalina



RICHARD MCCONOCHIE’S WOODBLOCK PRINTS AT WANDERING GOAT

Delgado Trunk; “Expanding Frontier” postwar Japanese prints. UO

**LCC Art Gallery** Works by Lyndsay Rice, through Nov. 12. 4000 E. 30th

**Lincoln Gallery** “Pain, Healing & Creativity,” artwork by participants of the OSLP Arts & Culture Program; paintings, prints & ceramics by Paxie Oster, Heather Halpern & Dan Bruce. 309 W. 4th

**Little Gallery** Works by Rick Bartow, through Dec. 18. OSU, Corvallis

**Maude Kerns Art Center** Día de los Muertos, through Nov. 6. 1910 E. 15th

**MECCA** MECCA Tribe Show. 449 Willamette

**Morning Glory Café** Halloween art display by Heidi McVittie, through Oct. 450 Willamette

**New Odyssey** “The Secret Life of Terri Gann,” through Nov. 1. 1004 Willamette

**New Zone Gallery** “Salon du Peuple.” 164 W. Broadway

**Ninkasi Brewing** “Portrait Pumpkins” by Joey Edwards, through Oct. 31, reception 6-9pm Friday Oct. 30. 272 Van Buren

**Noisette** EW’s “Urban Jungle,” works by Neal Williams, Sara Talmadge, Neil Williams, Santiago Uceda & Marlis Badalich. 200 W. Broadway

**Oakshire Brewing** Acrylic works by Noelle Dass, through Oct. 29. 207 Madison

**O’Brien Photo** “Variations on a Dream,” photos by Marcus Kauffman, through Nov. 12. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Off the Waffle** Works by Patricia Montoya Donohue & Diane Farquhar, through Nov. 30. 840 Willamette

**Out on a Limb** Works by Melissa Mimi Nollodo. 191 E. Broadway

**Pacific Rim Gallery** “Autumn Colors: Celebration of the Season.” 840 Willamette

**Sam Bond’s Garage** “The Angry Empty Bottle Empire,” works by Jerry Wagner Jr, through Oct. 29. 407 Blair

**Schrager & Clarke Gallery** Paintings by Mark Clarke, through Oct. 31. 760 Willamette

**Shadowfox** Shadowbox displays & things. 76 W. Broadway

**Springfield City Hall** Photography by Keith Munson, scrimshaw & glasswork by Scott Parker. 225 5th, Spfd

**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3<sup>rd</sup>

**Tokyo Tonkatsu & Sushi** Motion graphics artist & illustrator

Santiago Uceda. 201 W. Broadway

**Tronson Gallery** “Fragments of Ancient Architecture” by Hector-Jean-Baptiste d’Espouy. 740 Main, Spfd

**UO Museum of Natural & Cultural History** “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Road Trip: The Roadside Geology of Oregon”; highlights of the Jensen Arctic Exhibit; “Geophotography” by students from UO’s structural geography course, through Aug. UO Campus

**UO Law School Gallery** “Quiet Beauty: The Japanese Gardens of North America,” a photography exhibition, through Jan. 7. 1515 Agate

**Vistra Framing & Gallery** Works by Joneile Emery. 160 E. Broadway

**Wandering Goat** “All Night Fuck” by A. Nel, through Oct. 29. 268 Madison

**The Wayward Lamb** Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

**White Lotus Gallery** “Transformations, Journeys” by Gary Tepfer, through Nov. 14. 767 Willamette

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Wise Turtle** Rick Mower’s woodwork & cigar box guitars. 500 Main, Spfd

**Yankee Built** “In Memory of Lane County Photographer William B. Anderson,” abstract prints. 857 Willamette

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FORMER PRISONER JIMI YAMAICHI'S  
GUARD TOWER REPLICA ON VIEW AT  
WAYNE L. MORSE COURTHOUSE

## SEEMINGLY NOTHING

*The Wayne L. Morse courthouse hosts its first art exhibit — Art of Survival: Enduring the Turmoil of Tule Lake*

**N**ot many art exhibits require taking off your shoes and walking through a metal detector. Then again, not many art exhibits are hosted in federal courthouses.

In the context of this show, however, there's something apropos about the process of entering: It heightens the senses before diving into this haunting presentation.

Such is the case of the *Art of Survival: Enduring the Turmoil of Tule Lake*, the traveling exhibit showcasing the plight and the fight of people of Japanese descent who were imprisoned on the West Coast during and after World War II. Located in the high desert of Northern California, just south of the Oregon border, Tule Lake was the largest internment camp of its kind, at its height housing 18,000 prisoners, a majority of whom were U.S. citizens.

*Art of Survival* is the first exhibit hosted by the Wayne L. Morse U.S. Courthouse, and it features photography of the art made by prisoners — captured by renowned California-based Japanese photographer Hiroshi Watanabe from 2009 to 2013, as well as a scaled-down guard's tower made by a former prisoner and text banners detailing the history of this camp and its ephemera.

The exhibits spans the first three floors of the courthouse, as well as outside, where a line of recently planted Japanese cherry trees stand in front of the courthouse steps.

Chief District Judge of Oregon Ann Aiken came across the show at the Favell Museum last spring. "I saw this exhibit in Klamath Falls, which blew me away," Aiken says. "My goal was just to get it in here." This is the first of many art exhibits Aiken hopes to see here. To complement the exhibit, Aiken had 500-plus colorful origami cranes built and hung on the second floor.

On the bottom floor of the courthouse, four glowing photographic panels of prisoner graffiti from the camp's walls hang, lit from behind. In a shaky scrawl, one panel says, "Show me the way to go home." Another states: "Down with the United States."

Aiken points to the numbers 9-0-6-6, each number shining through a different panel.

"That's the executive order," she says, referring to order 9066 issued by President Franklin D. Roosevelt on Feb. 19, 1943, that authorized the military relocation of peoples of Japanese descent, including U.S. citizens, to internment camps. In the U.S., more than 120,000 people of Japanese ancestry were removed from their homes and put into one of 10 War Relocation Authority camps. Tule Lake is considered the most notorious.

"It becomes the story of all the camps in many ways," exhibit designer Madeleine Blake tells me over the phone from California.

Prisoners at all camps were required to fill out the Loyalty Questionnaire. Two questions were of particular interest to the government:

"They basically asked if you would be willing to serve in the armed forces and would you give up your loyalty to any other national authority, in other words, the emperor of Japan," Blake says. "If you answered no to either of those questions, in all the 10 camps, you were called a 'No-No.' All of the No-Nos in all of the camps were relocated to Tule Lake."

One of the No-Nos, Jimi Yamaichi — the last prisoner to leave Tule Lake — created a replica of a guard tower, 25 years after he was released. There were 28 guard towers, Blake says. "It was never dark; the lights were always on."

That replica now stands on the bottom floor of the courthouse, flanked by white walls featuring the photography of Watanabe. Yamaichi introduced Watanabe to his collection of art and artifacts from Tule Lake when they met for a project about San Jose's Japantown. Blake says Watanabe became so interested that he traveled up to what remains of the Tule Lake site to dig through its dump where more artifacts were rumored to remain.

What he found there, and photographed, is a stunning example of the human condition and the will to endure.

"Everything that was made in Tule Lake was made from found objects — even the tools to make stuff," Blake says. "They were given nothing. The art from Tule Lake is art that was made from seemingly nothing."

The power of seemingly nothing is stark. The framed black-and-white images show artifacts such as teapots, canteens, coffee and baby powder tins and art made from pipe cleaners, carved wood and shells. Some women at the camp discovered the shells in the sands surrounding Tule Lake.

Watanabe's elegant photography lies somewhere between dreams and nightmares: a doll made from pipe cleaners with a painted shell face seems to emerge from a fog; a beat-up metal pail — one was given to each imprisoned family — floats against a black background.

"In my mind, I think we need to know how far we can go in times of fear," Blake says. "In times of fear we make decisions that can really compromise human rights."

*Art of Survival: Enduring the Turmoil of Tule Lake is on view at the Wayne L. Morris U.S. Courthouse through Thanksgiving. There will be a reception for the exhibit, and also honoring those in the community who helped create the Eugene Japanese-American Art Memorial at the Hult Center, at 3:30 pm Friday, Nov. 13, at the courthouse, 405 E. 8th Ave. FREE.*

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# MUSIC LISTINGS

## THURSDAY 10/29

**AXE & FIDDLE** On Crooked Road—8:30pm; Irish, n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEALL HALL** “Octubafest” w/ Luke Storm—7:30pm; \$5-\$7  
**BLACK FOREST** The Ghost Next Door—10pm; n/c  
**BREWSTATION** Todd—6pm; n/c  
**CLAIM 52** Open Jam w/K’nukulele—6pm, Garage rock, n/c  
**THE COOLER** Karaoke w/ Cammi—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Bass, trap, n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c  
**HI-FI ENCORE LOUNGE** Dance Classix on Wax w/DJ Jon Smith—9pm; n/c  
**ISLAND HUT** Karaoke—6pm; n/c  
**THE JAZZ STATION** Jessica Lurie’s Instant Light Ensemble—7:30pm; \$9-\$12  
**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c  
**LUCKEY’S** Grateful Jam Night—10pm; \$2  
**MAC’S** Soul Restoration Project—6pm; n/c  
**MAX’S** DJ Victor—10pm; n/c  
**MOHAWK** Karaoke—9pm; n/c  
**OLD NICK’S** Shadow Age, Ugly Sex God, Ghost House DJs—9pm; Goth industrial, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OREGON WINE LAB** “Categorically Correct” w/host Elliot Martinez—6:30pm; Trivia, n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND’S GARAGE** Ramblin’ Robert & The McKenzie Drifters—9pm; Americana, \$5  
**TERRITORIAL VINEYARDS** Cornstalkers—7pm; n/c  
**VANILLA JILL’S** Hippies on Fire, MouthBassDrums, Space Goblin Drum Tribe—7pm; \$1-\$5  
**VILLAGE GREEN** Cowboy Cadillac, Richie Stilies Duo—7pm; Country rock, n/c  
**WAYWARD LAMB** “I’m Too Scary!” w/Angelica D’Vil & DJ John the Revelator—10pm; ’90s Mega Party, n/c  
**WOW HALL** The Internet, Nicky Davey, The Elena Leona Project—9pm; Soul, \$17-\$20

## FRIDAY 10/30

**5TH ST. CORNUCOPIA** Elena Leona Project—9:30pm; n/c  
**755 RIVER RD** Alisa Fineman & Kimball Hurd—8pm; \$10-\$12  
**AASEN-HULL HALL** UO Honors Jazz Combos—7pm; \$5-\$7  
**AXE & FIDDLE** Lexington Field—8:30pm; Fiddle rock, n/c  
**BLACK FOREST** Love Monster, The Mother Vines, Midnight Pacific—10pm; n/c  
**BLAIRALLY ARCADE** ’80’s Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c  
**BOHEMIA PANACEA** Open Mic—6pm, n/c  
**BREWSTATION** Men from Surf—7:30pm; n/c  
**COWFISH** Freek-Nite w/SP0C-3PD the Audio Schizo—9pm; \$3  
**D’S DINER** Karaoke—9pm; n/c  
**DOC’S PAD** Karaoke w/KJ Mike—9pm; n/c  
**DOMAINE MERIWETHER** Jeremy Clark Pruitt—6pm; n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EMBERS** Coupe De Ville—8:30pm; n/c  
**THE GRANARY** DJ Crown—10pm; Reggae, African, dance-hall, soca, \$5  
**HAPPY HOURS** Beau Teak—8pm; Rock, n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**THE JAZZ STATION** Lyrical, Latin, Funky & Blue w/Chris Orsinger—7:30pm; \$7-\$10  
**JERSEY’S** Karaoke—9pm; n/c  
**THE KEG** Karaoke w/Cammi—9pm; n/c  
**LAVELLE WINERY** The Brewketts—6:30pm; Rock, n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY’S** The Essentials—10pm; \$5  
**MAC’S** Blues Jam—8pm; \$3  
**MCDONALD THEATRE** Beats Antique—9pm; \$25-\$30  
**MOHAWK** Prehalloween DJ Dance Party—9pm; n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**O’DONNELL’S** Karaoke—9pm  
**OLD NICK’S** Sawyer Family, River of Mercury, Gran Rojo—9pm; \$5  
**OREGON WINE LAB** Barbara Healy Groove Too—6:30pm; Blues, n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY’S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Blue Valentines—6pm; n/c  
**SAM BOND’S GARAGE** Jerry Joseph & The Jackmormons—9:30pm; Rock, \$12  
**TAYLOR’S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Tim McLaughlin, Kurt Catlin, Josh Britton—7pm; n/c  
**TRACKSTIRS** Karaoke w/ James—9pm; n/c

**TRAVELERS COVE** Peter Giri Trio—6pm; n/c  
**VILLAGE GREEN** Jacob Westfall—9pm; n/c  
**WANDERING GOAT** Almost Young—8pm; \$5  
**WAYWARD LAMB** Glamazons w/ DJ Trainwreck—10pm; Drag cabaret & dance party, \$5  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WILDISH THEATER** Peter & Will Anderson Trio—7:30pm; \$15  
**WOW HALL** Andre Nickatina, Speaker Child, Db Stupor—9pm; \$17-\$20

## SATURDAY 10/31

**5TH ST. CORNUCOPIA** Goshwood—9:30pm; n/c  
**AMBROSIA** Brooks Robertson—7pm; \$5  
**ATRIUM BUILDING** The Uncalled Four—2pm; Spooky music, n/c  
**AXE & FIDDLE** The Elena Leona Project—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BENNETT VINEYARDS** The Brewketts Trio, Dr. Delusions Magic Show—6:30pm; n/c  
**BLACK FOREST** Toxic Witch, Smutek, Psithurism, Attic—10pm; n/c  
**BREWSTATION** Flies w/Honey, Kenny Fuller Project—7pm; Jazz, rock, n/c  
**COWFISH** Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3  
**CRESWELL COFFEE CO.** Brooks Robertson—7pm; \$8  
**DEXTER LAKE CLUB** Heavy Chevy—9pm; n/c  
**DOC’S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**DUCK BAR & GRILL** Karaoke w/ Bre—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EMBERS** Coupe De Ville—8:30pm; n/c  
**THE GRANARY** Cirque De Licous, Dan Craig, DJ Short Buz, Big Daddy Scamp, Quameronparq, Bizio—9pm; Benefit for Zack Wiskoski, \$7

**HAPPY HOURS** Dragstrip Superstar—8:30pm; n/c  
**HI-FI** Turkuaz, The Quick & Easy Boys—8:30pm; \$12-\$20  
**JAZZ STATION** Calvin Smith—7pm & 9pm; \$7-\$10  
**THE KEG** Karaoke w/Cammi—9pm; n/c  
**LAVELLE WINERY** Peter Giri Trio—7pm; n/c  
**LUCKEY’S** One Dollar Check, Sol Seed—10pm; \$8  
**MAC’S** Tommy Hogan—8pm; Halloween blues bash, \$7-\$9  
**MOHAWK** Bulls on Parade—9pm; Halloween party, n/c  
**MULLIGANS PUB** Steve Ibach—8pm; n/c  
**OLD NICK’S** Beast of Eden, Soothesayers, Googins—9pm; \$5  
**POUR HOUSE** Karaoke w/KJ Mike—9pm  
**QUACKER’S** Ladies Night & DeeJay—9pm; n/c  
**RIVER STOP** PikSix—8pm; Halloween costume party, n/c  
**SAM BOND’S GARAGE** Red Raven Follies—9:30pm; \$10  
**TRACKSTIRS** Karaoke—9pm; n/c  
**TSUNAMI BOOKS** Phoebe Blume w/Aaron Malsch & Brian Kupka—1pm; Camas Ridge Community School benefit, \$5 sug. don.  
**VANILLA JILL’S** Open Mic—7pm; n/c  
**VILLAGE GREEN** Cowboy Cadillac, Kenny Fuller Project, Blue Light Special—7pm; n/c  
**WAYWARD LAMB** “Killer Prom” w/DJs Sassy Mouff & Christie Hill—10pm; \$5  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WOW HALL** Beat Connection, Phantoms—9pm; \$10-\$12

## SUNDAY 11/1

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c  
**BLAIRALLY** Game Show! w/Elliot Martinez—10pm; n/c  
**COWFISH** Los Domingos Caliente—9pm; Latin, \$3  
**EMBERS** Karaoke—7pm  
**THE GRANARY** Green Mountain Bluegrass Band—6pm; n/c

**HI-FI ENCORE LOUNGE** Karaoke w/Nick—8pm; n/c  
**THE JAZZ STATION** Sunday Jam—2pm; \$5  
**LUCKEY’S** Broadway Revue Burlesque—10pm; \$5  
**MOHAWK TAVERN** Karaoke w/ Jillian—8pm; n/c  
**QUACKERS** Karaoke—9pm; n/c  
**RIVER STOP** Open Jam—5pm; n/c  
**SAM’S** Open Mic Night—7pm; n/c  
**SAM BOND’S GARAGE** Bombadil—8:30pm; Folk rock, \$8  
**TRAVELER’S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c

## MONDAY 11/2

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**BEALL HALL** Peter Gach—7:30pm; \$8-\$10  
**BLACK FOREST** Karaoke w/ Cammi—9pm  
**BUGSY’S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Qamron Parq—9pm; Moombah, glitch, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**EMBERS** Karaoke—8pm  
**HI-FI ENCORE LOUNGE** Pro Blues Jam w/Hank Shreve—8pm; n/c  
**OLD NICK’S** Irish Jam—6pm; n/c  
**PORKY’S PALACE** Karaoke—8pm  
**SAM BOND’S GARAGE** Bingo—9pm; n/c  
**WANDERING GOAT** Singer Songwriter’s Open Mic Night—7pm; Originals only, n/c  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 11/3

**5TH ST. CORNUCOPIA** Jesse Meade w/Jana Meszaros—9:30pm; n/c  
**AXE & FIDDLE** TNT Trivia—8:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** DJ Smuve—9pm; Hip hop, dancehall, n/c

## OLD FRIENDS, NEW SOUNDS

Music unscrews the cranium, peers inside, pokes and prods, finding all the nooks and crannies contained within: excitement, fear, disappointment, nostalgia and, as singer-songwriter **Erin McKeown** (pictured) says, empathy.

“The very act of singing opens up a part of our brain that can’t be reached any other way,” McKeown tells EW, “and it’s the part that contains our deepest empathy and our memory.”

Alongside an esteemed musical career, McKeown is known as a champion of social causes, including, but not limited to, work on immigration issues with Revolutions Per Minute (RPM), a nonprofit supporting artists’ activism and philanthropy.

“Want to remember something?” McKeown poses. “Sing it! Want to reach someone? Ask them to sing with you. Activists are very clever, so it’s no surprise that we reach for the most versatile tool in our organizing toolboxes.”

Joining McKeown this time through Eugene is **Natalia Zukerman**, daughter of classical musicians Pinchas and Eugenia Zukerman. Zukerman’s educational background is in the visual arts.

“I had a painting teacher in college that said, ‘If you know what you want to say, you’ll figure out the way to say it,’” Zukerman says. “He meant that the story would dictate the image, the medium, et cetera.”

“I think about that a lot when I’m writing songs,” Zukerman continues. “If I have a story I want to tell, I will figure out whether it’s a bossanova tune, a folk ditty, a jazz song — the song actually starts to tell you what it wants to be.”

Zukerman and McKeown are old friends, and their current co-billed tour is an extension of that friendship.

“Erin and I have been friends for years, and I’m a huge fan of her music,” Zukerman says. “We’re always scheming for ways to hang out together,” McKeown adds. “I adore her music and she has some of the best ears of anyone I know, so what could be better than a co-billed tour?”

Join friends and music-makers Erin McKeown and Natalia Zukerman at 8:30 pm





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12:05, 3:30, 7:00, 10:15

BURNT (DIG) (R)

11:55, 2:25, 5:05, 7:50, 10:30

CRIMSON PEAK (DIG) (R)

12:50, 4:20, 7:25, 10:25

GOOSEBUMPS (3D) (PG)

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11:35, 10:05

GOOSEBUMPS (DIG) (PG)

2:15, 4:55, 7:30

HOTEL TRANSYLVANIA 2 (DIG) (PG)

12:00, 2:30, 5:10, 7:45, 10:10

THE INTERN (DIG) (PG-13)

12:45, 4:15, 7:15, 10:10

JEM AND THE HOLOGRAMS (DIG) (PG)

12:40, 10:15

THE LAST WITCH HUNTER (DIG) (PG-13)

11:40, 2:20, 5:00, 7:40, 10:20

THE MARTIAN (DIG) (PG-13)

2:10, 3:50, 8:45

THE MARTIAN (3D) (PG-13)

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MAZE RUNNER: THE SCORCH TRIALS (DIG) (PG-13)

11:50, 6:55

OUR BRAND IS CRISIS (DIG) (R)

11:30, 12:55, 4:35, 7:15, 10:00

PAN (DIG) (PG)

12:15, 4:25, 7:35, 10:20

ROCK THE KASBAH (DIG) (R)

3:45, 7:20

SICARIO (DIG) (R)

11:45, 3:20, 7:30, 10:30

STEVE JOBS (DIG) (R)

12:10, 3:35, 7:00, 9:55

TRUTH (DIG) (R)

12:25, 3:25, 7:05, 10:00

THE VISIT (2015) (DIG) (PG-13)

3:40, 10:05

WOODLAWN (DIG) (PG)

12:20, 3:15, 6:50, 9:50

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CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Amusedays w/Seth Millstein—10pm; Comedy, n/c

MAC'S Roosters Blues Jam—7pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WANDERING GOAT Marriage + Cancer, Chest Cat, Glass Cat—8pm; Garage punk, \$5

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/Cammi—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI ENCORE LOUNGE Funk Night—8pm; n/c

HOP VALLEY Hipbilly—6pm; Folk rock, n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

KOWLOON Karaoke—9pm; n/c

LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—7pm; Variety, n/c

MAX'S TAVERN Lonesome Randall w/Henry Cooper—7pm; Rock & roll historian, n/c

MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S Metalachi—9pm; Mariachi metal, \$10

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

SAM BOND'S GARAGE Irene Diaz, Lila Blue—9pm; \$8

STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TERRITORIAL VINEYARDS Mara & Odin—6pm; n/c

WILDCRAFT CIDER WORKS Llorona—6pm; Mexamericana, n/c

WOW HALL The Dandy Warhols—8pm; \$20-\$25

BOMBS AWAY CAFE

TH Vandfald & JT Nickel—9pm; \$5

FR 30lb. Test & Radion—9pm; \$5

SA That Coyote's Temple of Horror—9pm; \$5

WE David Whitaker—8:30pm; n/c

CALAPOOIA BREWING

TH Wild Hog in the Wood—7:30pm; n/c

FR Peculiar Pretzelmenn—9pm; n/c

SA Arcweld, Frenemies—8pm; n/c

CLOUD & KELLY'S

FR Lowdown—10pm; n/c

SA Halloweird—10pm; n/c

TU Drink & Draw—7pm; n/c

TH Infinite Improv—9pm; n/c



**CAVE MUSIC**

After a day or so of fighting our way through dropped calls and shitty cell reception, I get hold of **Moon Hooch** saxophonist Mike Wilbur somewhere in the middle of Idaho. He and his bandmates — saxophonist Wenzl McGowen and drummer James Muschler — are in the homestretch of their West Coast tour, which eventually will take them through Eugene. Wilbur is also audibly sick, which doesn't seem to be getting him down in the slightest.

"Last night I had this experience where I got onstage just feeling like shit," he explains. "Then during the performance, I felt like I was outside of my body, like in a dream, where you don't feel any pain or really anything anymore. You're just kind of watching the dream happen."

He continues, "And I just started playing as I would if it was a dream. I've only felt that removed in a positive way twice in my life before, and the energy that came over me was just nuts."

Of course you don't need to be in Moon Hooch (or sick for that matter) to feel that transformative energy Wilbur tapped into onstage. With just two saxophones and a drum kit, the Brooklyn three-piece has managed to sweep up audiences for four years running with a sound that's both primal and immediate.

"We call it cave music," Wilbur explains. "It's very raw sounding, very gritty and dirty, but also danceable."

The band's early signature was of a more gimmicky variety. After three years training in New York's prestigious New School, the band fled the practice room for the street corner. They busked in New York Metro stops, tried sticking traffic cones in their horns for an even bigger sound and played sax in ways that sounded more Slayer than Sonny Rollins.

It's live, when the band often scorches through entire sets with little or no breaks, when its force is most apparent.

"We've learned to step out of the way of the music and let it speak through us rather than try to control it," he says.

And for Wilbur, the goal is to share a piece of that very feeling he captured onstage the night before with every audience the band encounters.

"I hope they have a cathartic experience," he adds. "That's what we're going for onstage, to get out that primordial energy we all have."

Moon Hooch will join fellow opener, the operatic **Pinky D'Ambrosia**, for **Beats Antique** — who have formulated their own singular blend of world fusion-inspired music and dance — 8 pm Friday, Oct. 30, at McDonald Theatre; \$25 adv., \$30 door. All ages. — *J.D. Swerzenski*



THE COMPANY OF 42ND STREET IN  
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# HEAR THE BEAT OF DANCING FEET

*42nd Street* hoofs its way to the Hult

In the depths of the Great Depression, screwball musicals — both staged and on film — buoyed spirits with their vaudevillian charm.

The most famous of 'em all, *42nd Street*, tapdances its way to the Hult Center Nov. 3-4. The Tony-winning musical is based on the 1932 tell-all novel by former Broadway dancer Bradford Ropes (which reads like a deliciously salacious gossip rag) and subsequent 1933 film by genius director-choreographer Busby Berkeley, whose work invariably featured large-scale kaleidoscopic numbers with scads of showgirls moving in intricate geometric patterns.

Full disclosure: I love this musical. In 1980, when the original Broadway version was first produced by David Merrick, with direction and dances by Gower Champion, I was 9, and my extremely hip music teacher, Kathy Pengelly, taught us all the songs from the breakout hit.

Kathy also encouraged a few of us to audition for the nascent University of Oregon Children's Choir, and rather than prepare a ubiquitous tune like "Where Is Love?" or "Edelweiss," this Broadway baby sang the opening number from *42nd Street*, because it was, and still is, awesome:

In the heart of little old New York,  
You'll find a thoroughfare.  
It's the part of little old New York  
That runs into Times Square.  
A crazy quilt that "Wall Street Jack" built,  
If you've got a little time to spare,  
I want to take you there.

Come and meet those dancing feet,  
On the avenue I'm taking you to...  
Forty-Second Street!

In fact, I'm hard-pressed to write anything at all now, without first pausing to sing a few bars (OK, all) of this torch song to my dogs, who seem oddly disinterested.

*42nd Street* tells the story of a starry-eyed young dancer named Peggy Sawyer, who leaves her Allentown, Pennsylvania home for New York City, to audition for the new Broadway musical *Pretty Lady*. When the leading lady breaks her ankle, Peggy takes over and becomes a star.

(Not unlike me, nailing my audition and landing a coveted spot among the choir's first sopranos.)

The current *42nd Street* is directed by Mark Bramble and choreographed by Randy Skinner, the team that staged the 2001 revival. And unlike the 1980 production that borrowed its look from the gritty Warner Brothers' movie, today's scenic design by Beowulf Boritt traces its inspiration to the MGM Technicolor aesthetic:

"This touring production is a musical comedy motion picture in living color," Bramble says.

The show features some heavyweights from the Great American Songbook, including "We're in the Money" (1933), "Lullaby of Broadway" (1935), "Shuffle off to Buffalo" (1933), "Dames" (1934), "I Only Have Eyes For You" (1934) and, of course, "42nd Street."

"We've just been through a terrible recession that we seem to be coming out of, and *42nd Street* speaks to that," Bramble says. "When can you not use an optimistic message? It's also an American Dream story, and people like that. They want that. The show makes you feel good. You root for this girl from Allentown to succeed."

*42nd Street* comes to Eugene 7:30 pm Tuesday and Wednesday, Nov. 3-4, at the Hult Center; \$33-\$88. Tickets are available at the Hult Center Ticket Office, [BroadwayinEugene.com](http://BroadwayinEugene.com) or by calling the Hult Center box office at 682-5000.

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# PORNOGRAPHY, POT AND THE NEXT WAVE OF FEMINISM

Oregon Contemporary Theatre presents *Rapture, Blister, Burn*

**W**hat would you give up for a fabulous, famous life of brilliant academia? What would you sacrifice for the sacred, animal warmth of family? Pulitzer-nominated *Rapture, Blister, Burn* digs into these uncomfortable questions of feminism.

Playwright Gina Gionfriddo's setup for the exploration of this issue is unapologetically contrived: Women representing three generations of the feminist movement come together to discuss modern feminism in the face of slasher films, pornography and America's rapidly changing sexual morality. Under the surface of this discussion roils the old question — can a woman pursue a career, a marriage and raise a family?

The play is absolutely worth seeing. The writing is clever and searingly funny. While the play is about feminists, it shouldn't be considered a feminist play. You'll either enjoy a fresh perspective on Phyllis Schlafly, or write strongly worded letters to the playwright in your head all week long.

William "Bill" Hulings tackles direction on this production with good results. The mechanics of this particular play call for strong direction to uphold the suspension of disbelief. Hulings uses overt, almost stylized blocking to engage audience attention

through the academic discussions, and subtle glances, to humanize the play's more antiseptic edges.

Kari Boldon Welch is endearing as the chattering homemaker Gwen. Elise Barberis brings energy as Avery. The delightful Ellen Chance rolls out the deadpan one-liners as Alice. Ruth Adele Mandsager's rock-star-academic-in-crisis is solid.

It is unfair that the only male character in a play about feminism is such a worthless sack of biodegradable material, but Michael Walker does an excellent job of lowering himself into the pot-smoking, porn-addicted Don.

How fitting that this play was nominated for a Pulitzer Prize, but did not win. It's really talky, and a little too long. With sentiments along the lines of "We're so poor we can barely pay Julian's private school tuition," you could have a heyday deconstructing it from a socioeconomic perspective.

But the unfettered discussion of the practical experience of feminism is fascinating. *Rapture, Blister, Burn* is an intense, uncomfortable and hilarious examination of the fate of feminism in our modern world. ■

*Rapture, Blister, Burn* runs at Oregon Contemporary Theatre through Nov. 14.

ELISE BARBERIS, KARI BOLDON WELCH, MICHAEL WALKER, RUTH ADELE MANDSAGER AND ELLEN CHANCE IN *RAPTURE, BLISTER, BURN*

PHOTO: OREGON CONTEMPORARY THEATRE



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# TIME WARPED

ACE's *Rocky Horror* falls short of the debauchery that made it a cult classic

Before attending *The Rocky Horror Show* last weekend put on by the Actors Cabaret of Eugene (ACE), I'd only seen the show as performed at an old, gutted movie theater where curtain call began around 2 am, or whenever each cast member had polished off his or her fifth of hard alcohol.

At that old theater, in addition to traditional audience props (which already included open flames), there were bongos passed from row to row. I was one of probably five people wearing something that covered my butt.

This musical comedy is produced at thousands of theatres every October. Some joints even dedicate off-season time: Portland's Clinton Street Theater has screened the film every Saturday since 1978. Why?

Certainly not the "plotline": a prude couple gets a flat tire in a rainstorm, asks to use a phone at what turns out to be a goth "transvestite's" sex lair, and becomes corrupted and sexed-up with a flourish not unlike the last scene of *Grease*.

The reason *Rocky Horror* has become a cult classic lies not in plot, or perhaps even production, but the tradition of gleeful, titillating and raucous audience participation. Tear down the fourth wall! It is *Rocky Horror* custom for audiences to dress up as characters and shout lines at the performers.

Far from cultural or intellectual satisfaction, the musical offers a pure distillation of revelry, and this is where ACE fell short.



THE CAST OF ROCKY HORROR PICTURE SHOW

PHOTO: ACTORS CABARET OF EUGENE

This is only in small part the fault of the cast. Michael P. Watkins, as dominatrix-meets-mad scientist Dr. Frank N. Furter (Watkins also directed), was over the top — weird British accent and all. Even he was very nearly upstaged, though, by his crazy-eyed alien servant Riff Raff (Gerald Walters), whose tongue was put to good use several hilarious times.

Brad (Cody Mendonca) and Janet (Kate Wolfenbarger) were convincingly doe-eyed with vocal talent to boot, and with the exception of a few lukewarm performances, the ensemble cast was invested in the madness.

No, the real trouble was the audience, the venue, the

event itself. When one rogue attendee cried out "ASSHOLE!" at the mention of Brad's name (which is customary audience call-back dialogue), she was merely laughed at uncomfortably, and the show went on.

"Give yourself over to absolute pleasure!" boasts the ACE's poster for the show. Yet, the impression was one of routine: a nice night out, supporting good community dinner theatre.

So audiences, it's on you, too, to make this the delicious night of depravity it should be. ■

*The Rocky Horror Show* plays through Oct. 31 at Actors Cabaret of Eugene; \$16-\$42.95. Tickets at 683-4368 or actorscabaret.org.

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(CC,DV) = Personal Closed Captioning and  
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IMAX: THE MARTIAN 3D [CC,DV] (PG-13) ★	Fri. - Sat. 1200 310 650 1000
BURNT [CC,DV] (R)	Fri. - Sat. (1145 215) 445 715 945
DANCIN' IT'S ON (PG)	Fri. - Sat. (1210 230) 455 720 1020
OUR BRAND IS CRISIS [CC,DV] (R)	Fri. - Sat. (1215 255) 630 920
JEM AND THE HOLOGRAMS [CC,DV] (PG)	Fri. - Sat. (1225 PM)
ROCK THE KASBAH [CC,DV] (R)	Fri. - Sat. 730 PM 1005 PM
THE LAST WITCH HUNTER [CC,DV] (PG-13)	Fri. - Sat. (1230) 415 710 1015
BRIDGE OF SPIES [CC,DV] (PG-13)	Fri. - Sat. (1150 305) 625 940
CRIMSON PEAK [CC,DV] (R)	Fri. - Sat. (1155 245) 645 1025
GOODBYE MR. LOSER NR	Fri. - Sat. (1235) 425 725 1030
GOOSEBUMPS [CC,DV] (PG)	Fri. - Sat. (1135 210) 635 925
GOOSEBUMPS 3D [CC,DV] (PG) ★	Fri. - Sat. 430 PM 705 PM 955 PM
PAN [CC,DV] (PG)	Fri. - Sat. (1125 AM 205 PM) 450 PM
STEVE JOBS [CC,DV] (R)	Fri. - Sat. (1220) 410 700 950
THE MARTIAN [CC,DV] (PG-13)	Fri. - Sat. (1130 240) 620 930
HOTEL TRANSYLVANIA 2 [CC,DV] (PG)	Fri. - Sat. (1140 200) 420 640 935
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**ALBANY 7** Next to Fred Meyer

BURNT [CC,DV] (R)	Fri. - Sat. (100) 400 710 945
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BRIDGE OF SPIES [CC,DV] (PG-13)	Fri. - Sat. (1230 340) 650 1005
GOOSEBUMPS [CC,DV] (PG)	Fri. - Sat. (1110 PM) 640 PM
GOOSEBUMPS 3D [CC,DV] (PG) ★	Fri. - Sat. (340 PM) 930 PM
STEVE JOBS [CC,DV] (R)	Fri. - Sat. (120) 415 725 1015
THE MARTIAN [CC,DV] (PG-13)	Fri. - Sat. (1235 PM) 700 PM
THE MARTIAN 3D [CC,DV] (PG-13) ★	Fri. - Sat. (350 PM) 1010 PM
HOTEL TRANSYLVANIA 2 [CC,DV] (PG)	Fri. - Sat. (1240 PM) 630 PM
HOTEL TRANSYLVANIA 2 3D [CC,DV] (PG) ★	Fri. - Sat. (320 PM) 900 PM

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GOOSEBUMPS [CC,DV] (PG)	Fri. - Sat. (100 PM) 640 PM
GOOSEBUMPS 3D [CC,DV] (PG) ★	Fri. - Sat. (345 PM) 930 PM
THE INTERN [CC,DV] (PG-13)	Fri. - Sat. (120) 425 715 1005
SICARIO [CC,DV] (R)	Fri. - Sat. 650 PM 950 PM

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**COME NOV. 5 TO NINKASI** Catch a brew (or a cider) and support West Coast Dog and Cat Rescue. [www.westcoastdogandcat.org](http://www.westcoastdogandcat.org)

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**FOUND: MAN'S JOURNAL**, several weeks ago. South Eugene. Call to identify (541) 206-0987

## Pets

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## LEGAL NOTICES

**IN RE THE ESTATE OF ABIGAIL AMY-MARIE BOYDSTON** (deceased); Lane County Circuit Court Case No. 15PB04457; All persons having claims against this estate must present them within four months of October 15th, 2015 (the date of the first notice of publication) or their claims may be barred. All persons whose rights may be affected by this proceeding - may obtain records from the court, the personal representative or the personal representative's attorney. The name of the personal representative and the address at which claims are to be presented is: Kimberly Boydston, PO Box 41240, Eugene, OR 97404. The personal representative's attorney is Isaac Jackson and he can be reached at 541.225.5061.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. KEVIN BOWMAN AKA KEVIN EDWARD BOWMAN; SELCO COMMUNITY CREDIT UNION, ITS SUCCESSORS IN INTEREST AND/OR ASSIGNS; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV11841 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration

# EVENTS CALENDAR

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**JONESIN' CROSSWORD**

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 TV room

4 Decider in a tennis match, perhaps

13 Shiba \_\_ (such breed. many doge. wow.)

14 Hexadecimal

16 "Charlie's Angels" director

17 #15 on AFI's "100 Years ... 100 Movie Quotes," from a 1982 film

18 Shake your hips

20 Drum kit components

21 Sluggish

22 Musical notes after mis

25 Dropbox files, often

26 Schwarzenegger movie based on a Philip K. Dick story

30 Tight-lipped

31 Sentiment akin to "Ain't no shame in that!"

32 Phrase in French cookery

33 Pkg. measures

36 Lets in a view of

37 Photographer Goldin

38 Coaching legend

Parseghian

39 Hairpieces in old portraits

41 Type of card for a smart-phone

42 Travel widely

46 Actor Lukas of "Witness"

48 "Can't Fight This Feeling" band \_\_ Speedwagon

49 Berkshire Hathaway headquarters

50 Skateboarding 101 jumps

53 Some Emmy winners

54 Ralph Bakshi movie that was the first X-rated animated feature

58 Arkansas governor Hutchinson

59 Long-term aspirations

60 D.J.'s dad, on "Roseanne"

61 Solid yellow line's meaning, on the road

62 " \_\_ Came of Age" (Sarah Brightman album)

**DOWN**

1 Dope

2 Setting for a 1992 Fraser/Shore comedy

3 Pepsi Center player

4 Boarding pass datum

5 Source of a Shakespearean snake bite

6 "Whatever's"

7 That thing, to Torquemada

8 Wrestling victories

9 Animals in the game "The Oregon Trail"

10 " \_\_ to Be You"

11 Like some buildings with arches and columns

12 California city where Erle Stanley Gardner wrote his Perry Mason novels

14 Guides around the waistline

15 "WKRP in Cincinnati" news director Les

19 #696969, in hexadecimal color code

22 Djokovic rival

23 Poisonous plant also known as monkshood

24 "Oh yeah?"

27 Calcutta coin

28 Army officer below captain, in slang

29 Flowering groundcover plants in the apt genus Pulmonaria

33 Clean

34 Dress rehearsal

35 2006 appointee, to friends

40 "Brave New World" feel-good drug

43 Best Western competitor

44 Some long-haired dogs, for short

45 Coca-Cola bottled water brand

47 Ground-based unit?

51 Cornell of Cornell University

52 Fr. holy women

53 "Consarnit!"

55 Some printers

56 He played "The Ugly" opposite Clint's "The Good" and Lee's "The Bad"

57 Monster container

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15

16 17

18 19 20

21 22 23 24 25

26 27 28 29 30

31 32

33 34 35 36 37

38 39 40

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ANSWERS TO LAST WEEK'S

KASEM EDDY FOAL  
APPLE SIRE OHMY  
LOUIS PEASIRIPI  
PROSANDCONGOS  
TUX OREG  
SRS PEAK NATHAN  
CATT SPIGOTTAKE  
IRAE FELI EDIE  
FILMBUGOFF NERD  
INKPEN STUD RAY  
ORCA MIA  
WARGODCLEAVER  
MAMA UFOS BAGEL  
DOVER TERA LIANE  
DENY HEAT OLDEN

**CLASSIFIEDS**

of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, BLOCK 3, WATSON SUBDIVISION, BOOK 52, PAGE 13, LANE COUNTY PLAT RECORDS, LANE COUNTY, OREGON. Commonly known as: 425 Autumn Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** OCWEN LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. RUSSELL WILLIAMS AKA RUSSELL ALLEN WILLIAMS; JODY WILSON AKA JODY BELINDA WILLIAMS; COTTAGE HEIGHTS HOMEOWNERS' ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV17274 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** RUSSELL WILLIAMS AKA RUSSELL ALLEN WILLIAMS: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 13, REPLAT OF COTTAGE HEIGHTS SUBDIVISION, AS RECORDED MARCH 08, 2004, RECEPTION NO. 2004-016101, LANE COUNTY DEED AND RECORDS. Commonly known as: 1650 Samuel Drive, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Ocwen Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DOROTHY L. ROSDAHL; UNKNOWN HEIRS OF RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, AS AFFIANT OF THE ESTATE OF RICK RAY ROSDAHL; DERA ROSDAHL AKA DERA LYONS, INDIVIDUALLY; APRIL M. ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423211 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** APRIL M. ROSDAHL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 8, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** QUICKEN LOANS INC., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ERNEST H.SHORT JR.; BENJAMIN S.SHORT; JUHL SHORT; STATE OF OREGON AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV18039 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF ERNEST H.SHORT JR.: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 15, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: Lot 3, Block 3, Fairfield, as platted and recorded in Book 13, Page 10, Lane County Oregon plat records, in Lane County, Oregon. Commonly known as: 3045 Bell Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Quicken Loans Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, rszabo@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Marriage of: SHANNON LEE ALEXANDER, Petitioner, and TRACIE MARIE JONES, Respondent. Case No. 15-DR-03149 **NOTICE AND SUMMONS BY PUBLICATION OF PETITION FOR DISSOLUTION OF MARRIAGE TO:** TRACIE MARIE JONES, RESPONDENT. **READ THIS NOTICE CAREFULLY!** Petitioner, Shannon Lee Alexander, is seeking a dissolution of marriage from you and claims that all property and debt has been divided in an acceptable manner and otherwise is not seeking to obtain any asset or money from you. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Petitioner does not have an attorney, proof of service on the Petitioner. The "motion" or "answer" may be filed in the Lane County Circuit Court by mailing the same, postage paid, to Lane County Circuit Court, Lane County Courthouse, 125 East 8th Ave., Eugene, OR 97401. If you have questions, you should seek an attorney immediately. If you

need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503)684-3763 or toll-free in Oregon at (800)452-7636. DATE OF FIRST PUBLICATION: October 8, 2015.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of: DELYLIAH AIDALYNN ROSE MILKE, A Child. Case No. 15JU03519 **PUBLISHED SUMMONS TO: MARIAH ROSE MILKE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF DECEMBER, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 13, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 29, 2015. Date of last publication: November 12, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 21st day of October, 2015. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of: DELYLIAH AIDALYNN ROSE MILKE, A Child. Case No. 15JU03520 **PUBLISHED SUMMONS TO: WILLIAM JAY ELLINGWORTH** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF DECEMBER, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 13, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 29, 2015. Date of last publication: November 12, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE**



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.

If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 22nd day of October, 2019. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

## IN THE CIRCUIT COURT OF THE STATE OF OREGON

**FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: KIRK JAY MURDOCH, Deceased. Case No. 15PB04781 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cynthia Elizabeth Murdoch has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 15, 2015. Personal Representative /s/ Cynthia Elizabeth Murdoch

## IN THE CIRCUIT COURT OF THE STATE OF OREGON

**FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: BONNIE JEAN KNUDTSON, Deceased. Case No. 15PB04853 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Byron L. Knudtson and Brice N. Knudtson have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the co-personal representatives, or the co-personal representatives' attorney, Robert Cole Tozer. DATED and first published October 15, 2015. Co-Personal Representatives /s/ Byron L. Knudtson, /s/ Brice N. Knudtson.

## IN THE CIRCUIT COURT OF THE STATE OF OREGON

**FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: TOMMY LEE SHIELDS, Deceased. Case No. 15PB04351 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Twila Louctreshia Shields has been appointed personal representative of this estate. All persons having claims against the estate are

required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published October 22, 2015. Personal Representative /s/ TWILA LOUCTRESHIA SHIELDS

## IN THE CIRCUIT COURT OF THE STATE OF OREGON

**FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: IRENE R. WILSON, Deceased. Case No. 15PB04717 **NOTICE TO INTERESTED PERSONS FEE AUTHORITY: 21.170(1)(A)** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative in care of Scott Howard, attorney at Kivel & Howard LLP, 111 SW Fifth Avenue, Suite 1900, Portland, OR 97204, Tel: [503] 796-0909; Fax: [503] 802-4757; within four months of the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published October 15, 2015. Signed, /s/ Laura M. Magpali.

## NOTICE TO INTERESTED PERSONS

### ESTATE OF JAMES G. COLEMAN

### LANE COUNTY CIRCUIT COURT CASE NO. 15PB04863

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Mary K. Coleman, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 29, 2015. **PERSONAL REPRESENTATIVE:** Mary K. Coleman, 3208 Whitbeck Blvd., Eugene, OR 97405 541-915-1419. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

## NOTICE TO INTERESTED PERSONS

Lori J. Ford has been appointed Personal Representative of the Estate of Helen J. Ford by the Lane County Circuit Court in Case No. 15PB04667. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 22, 2015. Lori J. Ford, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

## NOTICE TO INTERESTED PERSONS

Michael Allen Beekman has been appointed Personal Representative of the Estate of Judith Ann Beekman by the Lane County Circuit Court in Case No. 15PB04460. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney.

## CLASSIFIEDS

ney. First published: October 15, 2015. Michael Allen Beekman, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

## TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Brianne M. Gabriel as grantor, to Western Title & Escrow Company of Lane County as trustee, in favor of National City Mortgage a division of National City Bank as beneficiary, dated September 26, 2006, recorded September 29, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-071428, and assigned to Ally Bank by assignment recorded on October 18, 2013 in the records of Lane County, Oregon, as Document No. 2013-055396, covering the following described real property situated in said county and state, to wit: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT THE NORTHWEST CORNER OF LOT 10, BLOCK 1, NORKENZIE PARK, AS PLATTED AND RECORDED IN BOOK 14, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THENCE RUN SOUTH 00° 39' EAST ALONG THE WEST LINE OF SAID LOT 10, A DISTANCE OF 106 FEET; THENCE RUN EAST PARALLEL WITH THE NORTH LINE OF SAID LOT 10, A DISTANCE OF 75 FEET; THENCE RUN NORTH 00° 39' WEST, PARALLEL WITH THE WEST LINE OF SAID LOT 10, A DISTANCE OF 106 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 10; THENCE WEST ALONG THE NORTH LINE OF SAID LOT 10, A DISTANCE OF 75 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2266 Willona Dr, Eugene, OR 97408. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successors in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total monthly payments of \$60,714.07 beginning January 1, 2010; plus other fees of \$936.25; plus corporate advances of \$23,657.35; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **JANUARY 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary include their respective successors in interest, if any. Date of first publication: October 29, 2015. Date of last publication: November 19, 2015.

## TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gina Partos as grantor, to First American as trustee, in favor of Mortgage Electronic Registration Systems, Inc., MERS

solely as nominee for LoanCity, a California Corporation, its successors and assigns as beneficiary, dated June 20, 2006, recorded June 23, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-043942, and assigned to U.S. Bank National Association by assignment recorded on July 18, 2013 in the records of Lane County, Oregon, as Document No. 2013-039087, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 1, PEPPERMINT PARK, AS PLATTED AND RECORDED IN BOOK 43, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2930 CALLA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$38,303.34 beginning February 1, 2013; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary include their respective successors in interest, if any. Date of first publication: October 29, 2015. Date of last publication: November 19th, 2015.

## TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Benjamin Coello Alba, as a fee simple estate. Trustee: First American Title. Beneficiary: O.U.R. Federal Credit Union, PO Box 10607, Eugene, OR 97440. Successor in Interest: Northwest Community Credit Union, PO Box 10607, Eugene, OR 97440. Date: August 16, 2007. Recording Date: August 21, 2007. Recording Reference: 2007-058663. Re-recording Date: January 29, 2013. Recording Reference: 2013-005610. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): LOT 20, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4521 Souza Street, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752[3].

The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,147.32 beginning August 1, 2014 and continuing through the installment due March 1, 2015; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of February 12, 2015 is \$9,159.34. \$152,485.93, together with the sum of \$8,223.85, which represents unpaid contractual interest, fees and late charges through and including February 12, 2015, together with interest on the principal sum of \$152,485.93 at the rate of 7.5% per annum from February 13, 2015 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.815. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE ORIGINAL DATE, TIME AND PLACE OF THE SALE IS: DATE: OCTOBER 21, 2015. TIME: 11:00 O'CLOCK A.M. PLACE: FRONT ENTRANCE, LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. THE POSTPONED DATE, TIME AND PLACE OF SALE IS: DATE: DECEMBER 11, 2015. TIME: 11:00 O'CLOCK A.M. PLACE: FRONT ENTRANCE, LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OREGON 97401. RIGHT TO CURE** The right exists under ORS 86.778 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.778. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: October 19, 2015. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: October 22, 2015. Date of Last Publication: November 12, 2015.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: CODY S. GIELISH AND DANIELLE GIELISH. Trustee: WESTERN TITLE & ESCROW CO. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 47, IRVING MEADOWS FIRST ADDITION, as platted and recorded in File 75, Slides 196 and 197, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: December 5, 2006. Recording No. 2006-087077. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,400.66 each, due the first of each month, for the months of January 2015 through July 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$205,251.02; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 1, 2014; plus late charges of \$310.02; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 17, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or

Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30049]. DATED: July 20, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 8, 2015. Date of last publication: October 29, 2015.

## TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: OLIVIA R. FORSBERG. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: VERN J. JONES AND CONNIE C. JONES, TRUSTEES OR THEIR SUCCESSORS IN TRUST UNDER THE JONES LOVING TRUST DATED FEBRUARY 18, 1997. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 78, SUNSET MEADOWS PUD, as platted and recorded in File 73, Slides 319 and 320, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: October 8, 2008. Recording No. 2008-056062. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$255.07 each, due the eighth of each month, for the months of July 2012 through July 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$20,954.69; plus interest at a rate of 11.000% per annum from July 25, 2012; plus late charges of \$471.75; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 17, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #31940.8]. DATED: July 27, 2015. Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 8, 2015. Date of last publication: October 29, 2015.

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): On a January morning in 1943, the town of Spearfish, South Dakota, experienced very weird weather. At 7:30 am the temperature was minus 4 degrees Fahrenheit. In the next two minutes, due to an unusual type of wind sweeping down over nearby Lookout Mountain, thermometers shot up 49 degrees. Over the next hour and a half, the air grew even warmer. But by 9:30, the temperature had plummeted back to minus 4 degrees. I'm wondering if your moods might swing with this much bounce in the coming weeks. As long as you keep in mind that no single feeling is likely to last very long, it doesn't have to be a problem. You may even find a way to enjoy the breathtaking ebbs and flows. Halloween costume suggestion: roller coaster rider, Jekyll and Hyde, warm clothes on one side of your body and shorts or bathing suit on the other.

**TAURUS** (April 20-May 20): How dare you be so magnetic and tempting? What were you thinking when you turned up the intensity of your charm to such a high level? I suggest you consider exercising more caution about expressing your radiance. People may have other things to do besides daydreaming about you. But if you really can't bring yourself to be a little less attractive — if you absolutely refuse to tone yourself down — please at least try to be extra kind and generous. Share your emotional wealth. Overflow with more than your usual allotments of blessings. Halloween costume suggestion: a shamanic Santa Claus; a witchy Easter Bunny.

**GEMINI** (May 21-June 20): In the last 10 days of November and the month of December, I suspect there will be wild-card interludes when you can enjoy smart gambles, daring stunts, cute tricks, and mythic escapades. But the next three weeks will not be like that. On the contrary. For the immediate future, I think you should be an up-standing citizen, a well-behaved helper, and a dutiful truth-teller. Can you handle that? If so, I bet you will get sneak peaks of the fun and productive mischief that could be yours in the last six weeks of 2015. Halloween costume suggestion: the most normal person in the world.

**CANCER** (June 21-July 22): Members of the gazelle species known as the springbok periodically engage in a behavior known as pronking. They leap into the air and propel themselves a great distance with all four feet off the ground, bounding around with abandon. What evolutionary purpose does this serve? Some scientists are puzzled, but not naturalist David Attenborough. In the documentary film *Africa*, he follows a springbok herd as it wanders through the desert for months, hoping to find a rare rainstorm. Finally it happens. As if in celebration, the springboks erupt with an outbreak of pronking. "They are dancing for joy," Attenborough declares. Given the lucky breaks and creative breakthroughs coming your way, Cancerian, I foresee you doing something similar. Halloween costume suggestion: a pronking gazelle, a hippety-hopping bunny, a boisterous baby goat.

**LEO** (July 23-Aug. 22): "A very little key will open a very heavy door," wrote Charles Dickens in his short story "Hunted Down." Make that one of your guiding meditations in the coming days, Leo. In the back of your mind, keep visualizing the image of a little key opening a heavy door. Doing so will help ensure that you'll be alert when clues about the real key's location become available. You will have a keen intuitive sense of how you'll need to respond if you want to procure it. Halloween costume suggestion: proud and protective possessor of a magic key.

**VIRGO** (Aug. 23-Sept. 22): The ancient Hindu text known as the *Kama Sutra* gives extensive advice about many subjects, including love and sex. "Though a man loves a woman ever so much," reads a passage in chapter four, "he never succeeds in winning her without a great deal of talking." Take that as your cue, Virgo. In the coming weeks, stir up the intimacy you want with a great deal of incisive talking that beguiles and entertains. Furthermore, use the same approach to round up any other experience you yearn for. The way you play with language will be crucial in your efforts to fulfill your wishes. Luckily, I expect your persuasive powers to be even greater than they usually are. Halloween costume suggestion: the ultimate salesperson.

**LIBRA** (Sept. 23-Oct. 22): I encourage you to be super rhythmical and melodious in the coming days. Don't just sing in the shower and in the car. Hum and warble and whistle while shopping for vegetables and washing the dishes and walking the dog. Allot yourself more than enough time to shimmy and cavort, not just on the dance floor but anywhere else you can get away with it. For extra credit, experiment with lyrical flourishes whenever you're in bed doing the jizzle-skazze. Halloween costume suggestion: wandering troubadour, street musician, free-styling rapper, operatic diva, medicine woman who heals with sound.

**SCORPIO** (Oct. 23-Nov. 21): I expect you to be in a state of continual birth for the next four weeks. Awakening and activation will come naturally. Your drive to blossom and create may be irresistible, bordering on unruly. Does that sound overwhelming? I don't think it will be a problem as long as you cultivate a mood of amazed amusement about how strong it feels. To help maintain your poise, keep in mind that your growth spurt is a natural response to the dissolution that preceded it. Halloween costume suggestion: a fountain, an erupting volcano, the growing beanstalk from the "Jack and the Beanstalk" fairy tale.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Just as a snake sheds its skin, we must shed our past over and over again." So says Buddhist teacher Jack Kornfield. Can you guess why I'm bringing it to your attention, Sagittarius? It's one of those times when you can do yourself a big favor by sloughing off the stale, worn-out, decaying parts of your past. Luckily for you, you now have an extraordinary talent for doing just that. I suspect you will also receive unexpected help and surprising grace as you proceed. Halloween costume suggestion: a snake molting its skin.

**CAPRICORN** (Dec. 22-Jan. 19): Speaking on behalf of your wild mind, I'm letting you know that you're due for an immersion in revelry and festivity. Plugging away at business as usual could become counterproductive unless you take at least brief excursions to the frontiers of pleasure. High integrity may become sterile unless you expose it to an unpredictable adventure or two. Halloween costume suggestion: party animal, hell-raiser, social butterfly, god or goddess of delight. Every one of us harbors a touch of crazy genius that periodically needs to be unleashed, and now is that time for you.

**AQUARIUS** (Jan. 20-Feb. 18): I hope you will chose a Halloween costume that emboldens you to feel powerful. For the next three weeks, it's in your long-term interest to invoke a visceral sense of potency, dominion, and sovereignty. What clothes and trappings might stimulate these qualities in you? Those of a king or queen? A rock star or CEO? A fairy godmother, superhero or dragon-tamer? Only you know which archetypal persona will help stir up your untapped reserves of confidence and command.

**PISCES** (Feb. 19-March 20): It's time to stretch the boundaries, Pisces. You have license to expand the containers and outgrow the expectations and wage rebellion for the sheer fun of it. The frontiers are calling you. Your enmeshment in small talk and your attachment to trivial wishes are hereby suspended. Your mind yearns to be blown and blown and blown again! I dare you to wander outside your overly safe haven and go in quest of provocative curiosities. Halloween costume suggestions: mad scientist, wild-eyed revolutionary, Dr. Who.

**HOMEWORK:** What is your greatest fear? Make fun of it this Halloween. Tell me about it at FreeWillAstrology.com.

**RED MEAT** beelzebub's blackened breadstuff from the secret files of **max cannon**

Look, folks... I acknowledge that some of you in the marketing department still have a few lingering concerns and questions in regard to our new holiday food products.

But I can assure everyone in this room that it will not affect you personally.

An open mind about grinding up all of our warehouse workers to use as filling for the holiday sausage samplers...???

That's beside the point, Ted. I'm not at all comfortable with any part of it.

Duly noted, Glenn. I didn't expect you'd have an open mind about this.

Wow. First you throw a major fit about the nine-foot-long boxes of giraffe meat jerky, and now this? Maybe you just don't have the brass for the food business, my man.

## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### DATING SERVICES

#### \*A PLEASANT SURPRISE\*

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### I SAW YOU

#### EY WUDDUP WIT DAT GABZ DOUGH, YADADAMEAN?

Every day feels new with you; my booty is big and yours is too. You look so fine brewing dat fresh ass grind, on mommas girl your pizza's sublime. Straight giggin' that 3-9, I'll make you a salad any time.

### I MISS YOU TOO

I am not happier either. I guess I want to believe that I am the asshole you miss. As I write this it has been a year since our first walk together. Six months since you left. The coast, the beach or jumping out of an airplane — Anywhere would be fine

#### IF INDEED YOU ARE ADDRESSING ME

I've been called worse-justifiably so. Coast is excellent idea. You have phone and, as the song says, "You know where I can be found." If not, then at least I know what I need to know...

### MISS YOU, ANGEL

-Gratitude [Thank you for being here for me to Love] over Greed [my trying to keep you near] Felt ocean of tears/heartache for each hurt I gave-stop! To show Love like scaling K-2 breathing thru a reed. Needed to ask, "How can I + Joy and - Suffering?" May I ask now?

### POP RIVETS, WELDING, LAWN ART, ST. VINCENT.

Would like to see you again. Eugene Weekly has my number

### SATURDAY, OCT. 24, LATE EVENING:

You were inside the Raven Building listening to classical folk music. I was walking by with my son, I was wearing a teal jacket. Our eyes met and I was struck by your looks and blonde hair. Would you like to meet for coffee?

## EXPOSURE

a photo sharing space



by @debbiews

Happiness is a fall bouquet on a blustery day.

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kitty. I LOVE being petted, and I show my appreciation by purring like crazy!

Hi, my name is **Sailor!** If you're looking for a lap cat, I'm the guy for you. I'm FIV+, but that won't stop me from living a normal life. I'm a very handsome, fluffy orange



**SevaDog  
Rescue**  
501 c3 nonprofit



**Max** is a one year old Boxer mix angel!

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 November 1st is the deadline to donate your original, one-of-a-kind, created or owned artwork for the 8th annual Art for Animals auction and fundraiser for Greenhill Humane Society. Learn more and purchase tickets for the 11/13 event at www.Green-Hill.org.  
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**Rescued Cat of the Week**  
  
 Axel and Shasta are an adolescent boy and girl pair that groove on the company of both humans and other cats. Favoring the sanctuary of a caretaker's refuge, Axel basks in being cradled into a ball and held upside down on his back like an infant child. With an imagination as deep as the Pacific Ocean, Shasta has been found snoozing in past the supremely coveted mealtimes, no doubt immersed in a complex action/drama of dream fantasy. Unearth these kittens (and others) free-roaming in the front shop at S.A.R.A.'s Treasures!  
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# SAVAGE LOVE

**BEST SERVED COLD**  
 BY DAN SAVAGE

*I am a straight, married, 38-year-old woman. My husband and I have two children. I have been with my husband for 12 years, married for six. Three years after we were married, we found out that he was HIV positive. We had both had multiple tests throughout our relationship because of physicals and the process we went through to get pregnant. Both of us were negative then, but only I am now. Needless to say, he was infected as a result of him cheating. We worked through that and remained married. Recently I saw a message from a woman saying, "Call me or I am calling your wife." I identified myself, and she and I spoke briefly. I asked her how long they were having a relationship, and she told me since January. I did not mention his status. I confronted him, and he claims she is a crazy stalker. He says there was a brief flirtation but then she became clingy and "crazy," and he did not know how to tell me without compromising our relationship. He blocked her calls and e-mails. He is undetectable, and we use condoms. He has never tried to not use a condom when we have had sex. In the state where we live, a positive person who does not inform a person of their status before having sex faces up to five years in prison. I have brought this to his attention. He is sticking to his story that he did not have sex with her. I do not believe him. We met with a therapist last week, only for a placement consultation. We did not mention his status. This is my biggest issue: I don't think we can work through our problems without honesty. I need him to come clean and admit to me—and our therapist—that he had sex with this woman. If he does, I believe the therapist will be legally obligated to report his behavior to the police. I am preparing myself for divorce, something he doesn't know, and while I don't want to have him arrested, I feel we need the therapy in order to respectfully co-parent—and lying to a therapist or omitting the full truth seems crazy.*  
**Seeking Truth About This Unpleasant Situation**

"Where to start?" asked Peter Staley, the legendary AIDS activist, founding director of the Treatment Action Group, and longtime board member of the American Foundation for AIDS Research. "I'll leave the relationship issues to you, Dan, but isn't the level of distrust here the most toxic part of the story?" The level of distrust does strike me as toxic—but seeing as your husband cheated, STATUS, and not for the first time, your distrust is understandable. What I don't understand is your desire to see your husband sent to prison. You don't want *honesty* (he doesn't seem capable of that), you don't want to "work through your problems" (your marriage is over), you just want your soon-to-be ex-husband to rot in jail. But since you don't want to call the police yourself—you don't want your fingerprints on this—you want to con your husband (with my help!) into telling "the full truth" to a therapist who will have to call the police.

"STATUS really does appear to be plotting her revenge here," said Staley. "Divorce, checking her state's HIV criminalization laws, drawing her husband into making a confession that could land him in prison." And the instrument of your revenge—laws that require HIV-positive people to disclose to their sex partners—are unjust and unworkable.

"I stand with every public-health organization, including UNAIDS and the World Health Organization, in abhorring HIV criminalization laws like the one STATUS cites," said Staley. "We already have laws on the books that can adequately deal with someone who knowingly and intentionally transmits HIV to someone else. Adding additional laws around HIV disclosure, especially when no transmission occurs, ends up causing more harm than good. Stigma rises. Fewer people disclose. Jilted partners use the laws to lash out."

That's exactly what you sound like, STATUS: a jilted partner who hopes to use an unjust law to lash out at her soon-to-be ex-husband. And while you have cause to be angry (serial adulterers suck), you don't have grounds to destroy your husband's life. And you can't rationalize your plot based on the "danger" your husband presented to the other woman. Your husband is taking his meds and has an undetectable viral load. That means he's effectively noninfectious. So even if he didn't use condoms with this woman—and you don't even know for sure if he was fucking her (and he'd be a fool to admit to you that he was)—he didn't put her at risk of acquiring HIV.

"There's a great organization called SERO (seroproject.com) fighting these laws," said Staley. "Their website is filled with frightening cases of people with HIV rotting in jail for supposed nondisclosure, even when no transmission occurred. There are no similar convictions for nondisclosure of hepatitis C, HPV, syphilis, herpes, etc., some of which can kill. People with HIV are being singled out by legislatures trying to 'protect' the public from 'AIDS monsters' created by local TV stations looking for ratings." Follow Peter Staley on Twitter @peterstaley and on Facebook at facebook.com/peterstaley.

*My boyfriend of two years and I broke up because I found out that he was having sexual relations with anonymous men he contacted through Craigslist. My ex will not admit to being bisexual. He claims that he has these urges only when he smokes marijuana. But through our computer history, I caught him watching gay porn at times when I knew he had not smoked marijuana. I check CL periodically, and he is still posting ads regularly, even though he denies this and insists that he has the situation under control. Disturbingly, he is also dating women. I think this is dangerous because there is such a strong chance that he will give these women an STD, such as AIDS, and destroy both of their lives. Since I am the only person in his life who knows his secret, I feel some sort of responsibility. I am very emotionally troubled by this knowledge and I don't feel right about ignoring this.*  
**Anxiety Infuses Distressing Situation**

Your ex is obviously bisexual—or if not, AIDS, then his heteroflexibility is downright acrobatic. But policing your ex's sexual identity, his love life, and his Craigslist presence is Not Your Job. Knocking dicks out of his mouth is not your responsibility, and you are not responsible for alerting other women to the porn, the personal ads, the dicks, and the laughable excuses. (Contrary to an infamous Reddit thread, marijuana does not make men "temporarily gay.") You could, however, speak to your ex as a friend—a creepy friend who cyberstalks him, but still a friend. You could urge him to accept that, even if he isn't bi, he needs to own up to not being entirely straight, either. If he's going to engage in risky sex practices with men—and you don't know that he's doing that (he could be using condoms correctly and consistently)—he should talk to his doctor about getting on PrEP, aka pre-exposure prophylaxis, aka Truvada. Then, having said your piece, you can butt the fuck out his life with a clear conscience.

On the Lovecast, Dan chats with rival podcaster Debby Herbenick about condoms and PrEP... for ladies: savagelovecast.com.





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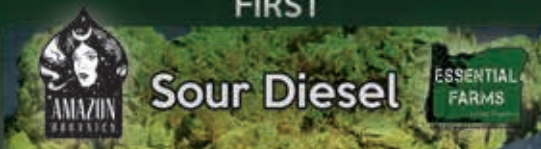
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